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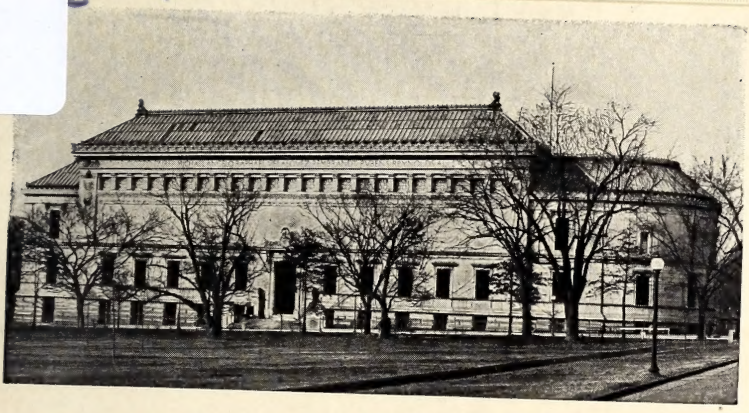

EIGHTH EXHIBITION OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

December 18, 1921, To
January 22, 1922
(Inclusive)

163

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

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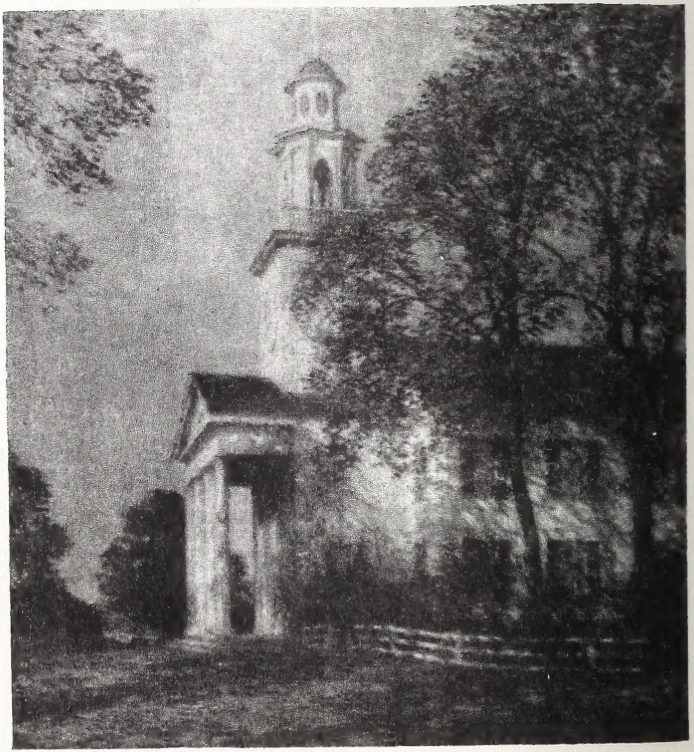

WILLARD L. METCALF
"Benediction"

EIGHTH EXHIBITION OF OIL PAINTINGS

BY

CONTEMPORARY
AMERICAN ARTISTS

December 18, 1921, to
January 22, 1922
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

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THE CORCORAN GALLERY OF ART

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Benson, Frank W., "The Silver Screen"

Carlsen, Emil, "The White Jug"

Cassatt, Mary, "Young Mother with Two Children"

Davis, Charles H., "Clouds and the Sea"

Dougherty, Paul, "An Equinoctial"

Frieseke, Frederick Carl, "Peace"

Fromkes, Maurice, "The Sculptor"

Hale, Lilian Westcott, "Portrait of Barbara"

Hassam, Childe, "The Easthampton Elms in May"

Henri, Robert, "La Rubia"

Higgins, Victor, "Nude"

Melchers, Gari, "Mother and Child"

Pearson, Jr., Joseph T., "By the River"

Redfield, Edward W., "The Road to the River"

Schofield, Elmer W., "Cliff Shadows"

Spencer, Robert, "Mill Valley"

Symons, Gardner, "Through Sunlit Hills"

Ufer, Walter, "Strange Things"

Young, Charles Morris, "The Enchanted Islands"

Board of Trustees

CHARLES C. GLOVER
WILLIAM A. CLARK
HENRY WHITE
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President and Treasurer

CHARLES C. GLOVER

Secretary and Director

C. POWELL MINNIGERODE

THE JURY INVITED BY THE GALLERY TO SELECT THE PAINTINGS, TO INSTALL THE EXHIBITION, AND TO MAKE THE PRIZE AWARDS

FRANK W. BENSON, Chairman

GIFFORD BEAL

CHARLES H. DAVIS

VICTOR HIGGINS

JOSEPH T. PEARSON, Jr.

ANNOUNCEMENT

THE TRUSTEES of the Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Eighth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American Painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The seven exhibitions which have been held in this Gallery were attended by over two hundred and sixty-two thousand persons. One hundred and ninety-six paintings were sold, aggregating $332,360.00, sixty-two of which were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees, at their Annual Meeting held January 31, 1921, formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

Since the closing of the preceding exhibition, the Honorable William A. Clark, one of the Trustees of the Gallery, has most generously given the sum of $100,000.00 for the purpose of perpetuating "THE WILLIAM A. CLARK PRIZE AWARDS." Any income from this fund in excess of the amount appropriated for these awards is to be used, at the discretion of the Trustees, for the purchase of works of art by American artists for the permanent collection of the Gallery. Previous to making this munificent gift, Senator Clark had donated $31,000.00 in Prize Awards at the Biennial Exhibitions at the Corcoran Gallery. In thus providing for the permanence of these awards, Senator

Clark gives the most effective encouragement to American Art; and the Corcoran Gallery desires to make grateful acknowledgment of his liberality and substantial support.

To all of the artists whose work it has the honor of showing the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American artists; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given it their assistance.

The following prizes, made possible by the Honorable William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

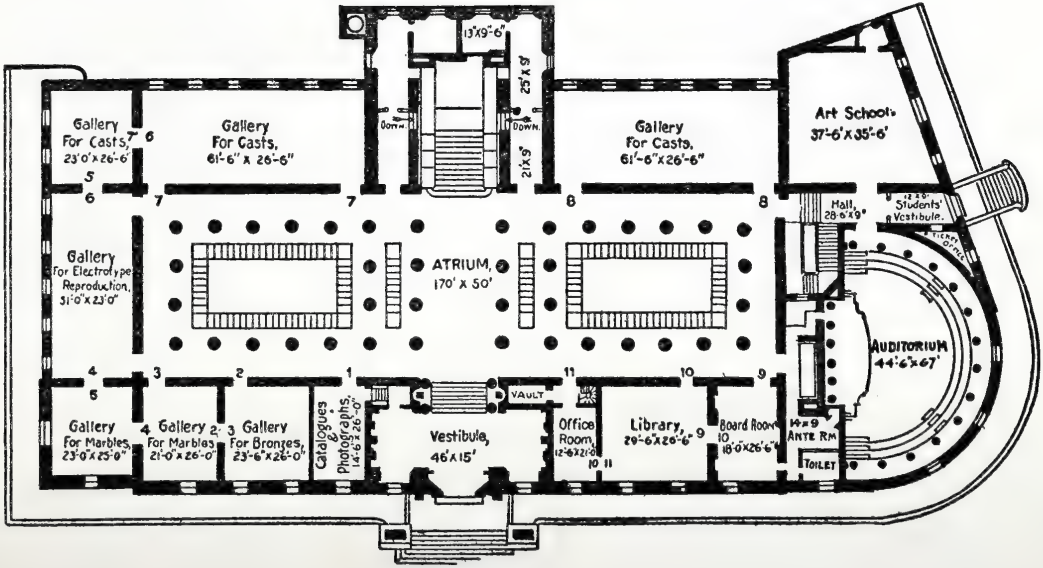
FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning January 9, 1922; and will be made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

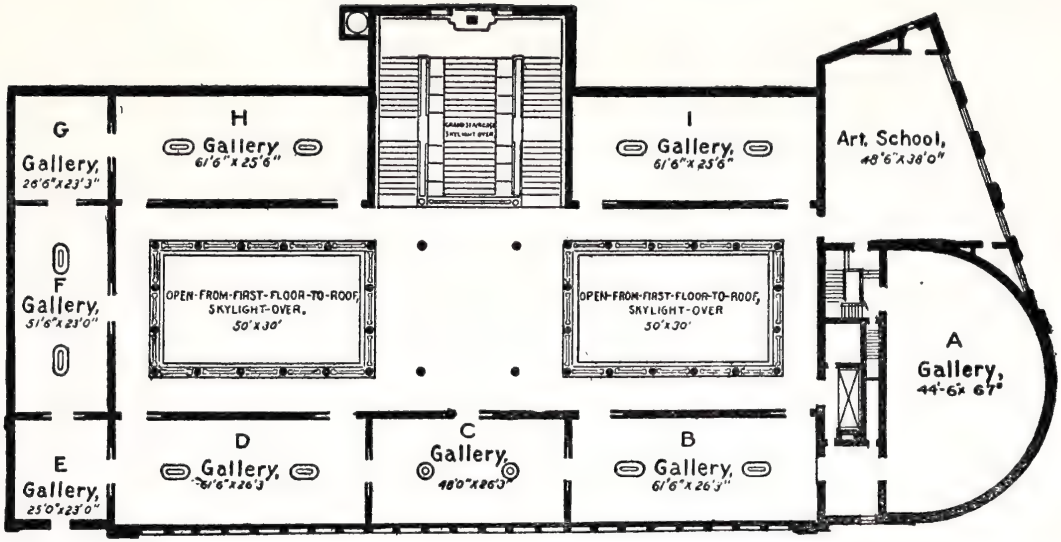
The majority of these paintings are for sale. Prices are not published; but they will be given upon request made to the attendant at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the Exhibition, and should be paid for in full prior to delivery.



PLAN OF FIRST STORY



PLAN·OF·SECOND·STORY

PRIZE AWARDS

THE FIRST EXIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND WM. A CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

ROBERT HENRI
"La Rubia"

VICTOR HIGGINS
"Nude"

THE THIRD EXHIBITION

December 13, 1910—January 22, 1911

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

THE FOURTH EXHIBITION

December 17, 1912—January 26, 1913

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit "Femme Nue."

THE FIFTH EXHIBITION

December 15, 1914—January 24, 1915

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."

THE SIXTH EXHIBITION

December 17, 1916—January 21, 1917

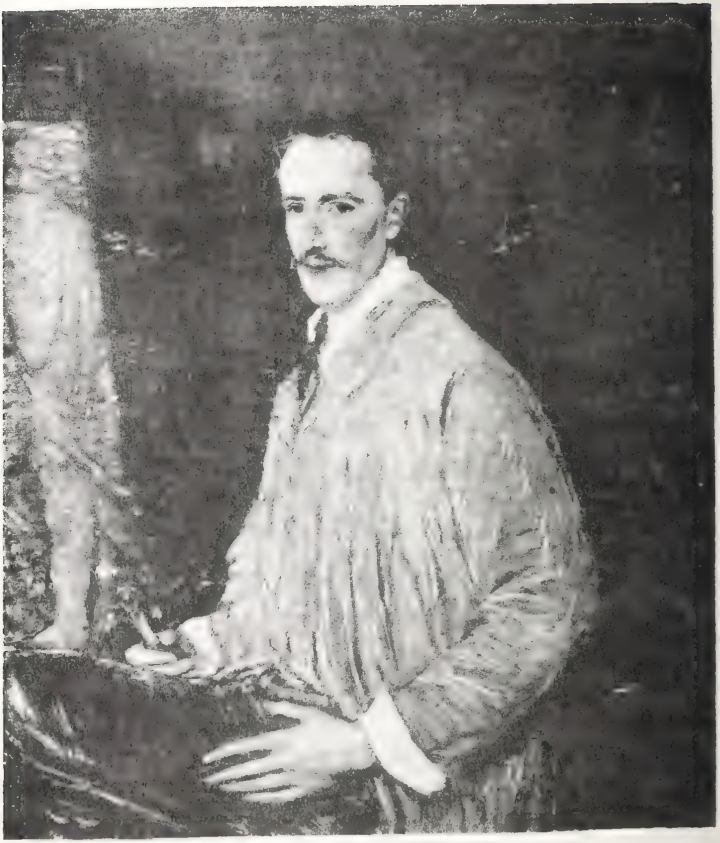
FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."

FREDERICK CARL FRIESEKE
"Peace"



MAURICE FROMKES
"The Sculptor"

THE SEVENTH EXHIBITION

December 21, 1919—January 25, 1920

FIRST WM. A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to Frank W. Benson on his exhibit entitled "The Open Window."

SECOND WM. A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Charles H. Davis, on his exhibit entitled "The Sunny Hillside."

THIRD WM. A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Edward F. Rook on his exhibit entitled "Peonies."

FOURTH WM. A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to William S. Robinson on his exhibit entitled "October."

THE PRESENT EXHIBITION

December 18, 1921—January 22, 1922

FIRST WM. A. CLARK PRIZE of $2,000 (accompanied by the Corcoran Gold Medal) awarded to Daniel Garber, on his exhibit entitled "South Room—Green Street," No. 198 of the Catalogue.

SECOND WM. A. CLARK PRIZE of $1,500 (accompanied by the Corcoran Silver Medal) awarded to Burtis Baker, on his exhibit entitled "Interior with Figure," No. 41 of the Catalogue.

THIRD WM. A. CLARK PRIZE of $1,000 (accompanied by the Corcoran Bronze Medal) awarded to John F. Folinsbee, on his exhibit entitled "Jersey Waterfront," No. 40 of the Catalogue.

FOURTH WM. A. CLARK PRIZE of $500 (accompanied by the Corcoran Honorable Mention Certificate) awarded to W. Lester Stevens, on his exhibit entitled "Quarry Dock," No. 213 of the Catalogue.

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On week days from 9.00 A.M. to 5.00 P.M.

On Sundays from 1.30 to 5.00 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

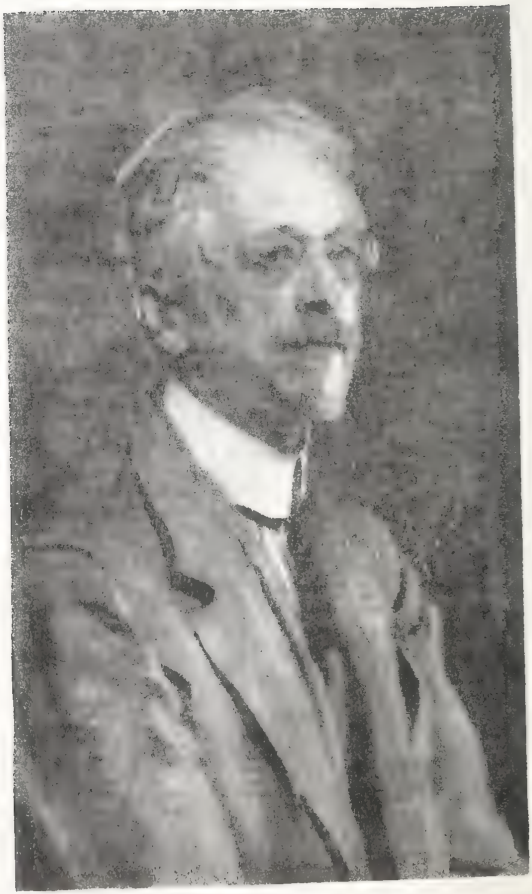
The Gallery will be closed all of Christmas Day and all of Monday, December 26th. It will be open on New Year's Day from 1.30 to 5.00 P. M. and on Monday January 2nd as usual.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Eighth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

CATALOGUE

of the

EXHIBITION



JOHN SINGER SARGENT
Portrait of Charles H. Woodbury, Esq.
Lent by Mr. Woodbury

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 9, 1922.

GALLERY A

JOHN E. COSTIGAN
1 Springtime

MARY FOOTE
2 Portrait of Elizabeth and James

WALTER GRIFFIN
***3 Old Houses: Brittany**

ALBERT DELMONT SMITH
4 Wass

LESTER D. BORONDA
5 Prelude

IVAN G. OLINSKY
6 Violin Obligato

STANLEY L. RECKLESS
7 The Old Mill

G. ALBERT THOMPSON
***8 In the Valley**

EDITH C. BARRY
9 Marie of Dalar Driez

GEORGE H. CLEMENTS
10 Arab Powder Play

CECILIA BEAUX
*11 Portrait: Robert W. de Forest, Esquire (President of the Metropolitan Museum of Art)
Lent by Mr. de Forest

CHAUNCEY F. RYDER
12 Hills of North Branch

CHILDE HASSAM
*13 The Play of Light

ROY BROWN
14 Along the Harbor

VIOLET OAKLEY
15 The Weavers of New Hope

FREDERICK J. WAUGH
16 In the Tropics

SERGEANT KENDALL
*17 Portrait of Dean Blumer
Lent by Yale University

GEORGE HARDING
18 French Cavalry

MORRIS MOLARSKY
19 Madame Viardot

CARL RUNGIUS
20 In the Sagebrush

LYDIA FIELD EMMETT
*21 Portrait of a Lady
Lent by Miss Anna L. Bright

CECILIA BEAUX
Portrait of Robert W. de Forest, Esq.
Lent by Mr. de Forest

FRANK W. BENSON
"The Silver Screen"
Lent by F. L. Dunne, Esquire

CHARLES REIFFEL
22 Wolf-pit Road

EUGENE SPEICHER
23 Portrait

BURTIS BAKER
*24 Portrait of Howard E. Smith
Lent by the National Academy of Design

JOHN F. CARLSON
25 Templed Hills

RICHARD S. MERYMAN
*26 Portrait
Lent by Mrs. Dean Acheson

WILLIAM S. ROBINSON
27 Spring

ARTHUR P. SPEAR
28 The Flame

ALEXANDER BOWER
29 Lion Rock

GRETCHEN W. ROGERS
30 Portrait

BERTHA MENZLER PEYTON
31 Sunday Morning

GALLERY B

ALBERT ROSENTHAL
32 The Blue Hat

F. USHER DeVOLL
33 Showers at Twilight: Bryant Park

ROBERT SPENCER
*34 The Market

WILLIAM RITSCHEL
35 Mammouth Cove: Moonlight

ROBERT SPENCER
36 Mill Valley

HENRY R. RITTENBURG
37 The Kimona

ROBERT SPENCER
38 The Bathers

WALTER UFER
39 Autumn

JOHN F. FOLINSBEE
40 Jersey Waterfront
Awarded the Third William A. Clark Prize and the Corcoran Bronze Medal

BURTIS BAKER
41 Interior with Figure
Awarded the Second William A. Clark Prize and the Corcoran Silver Medal

JOHN F. FOLINSBEE
42 Gray Thaw

RICHARD S. MERYMAN
*43 Portrait of Theodore Noyes, Esquire.
Lent by the Public Library of the District of Columbia

CHAUNCEY F. RYDER
*44 Near Manchester, Vermont

EMIL CARLSEN
"The White Jug"

MARY CASSATT
"Young Mother with Two Children"

RAYMOND P. R. NEILSON
*45 The Black Bonnet

HORATIO WALKER
46 Tree Fellers

CARROLL S. TYSON, JR.
47 A New England Town

GEORGE LAURENCE NELSON
48 The Old Fashioned Vase

JOHN CARROLL
49 Mary

W. LESTER STEVENS
50 Towering Trees

BURTIS BAKER
51 The Black Mantilla

EDWARD W. REDFIELD
*52 Overlooking the Valley

THERESA F. BERNSTEIN
53 Polish Church

THEODORE M. WENDEL
54 The Hayfield

LOUIS RITMAN
*55 The Toilette

ALBERT L. GROLL
56 Navajo Desert, Arizona

CECIL CLARK DAVIS
57 Portrait: Mrs. Stewart

AUGUSTUS VINCENT TACK
*58 Giffie
Lent by Mrs. Duncan C. Phillips

ARTHUR B. DAVIES
*59 Under the Bough

GALLERY C

LILIAN WESTCOTT HALE
60 Portrait of Barbara
Lent by Mrs. John S. Taylor

E. MARTIN HENNINGS
61 Going to the Fiesta

CHARLES BITTINGER
*62 Duxbury 100

GEORGE LAURENCE NELSON
*63 The Bouquet of Poppies

GEORGE W. SOTTER
64 Winter Afternoon

SPENCER B. NICHOLS
65 My Lady Wistaria

BEN FOSTER
66 'Neath Clouded Skies

JOSEPH T. PEARSON, JR.
*67 By the River

WILLIAM WENDT
68 Golden Days

GIUSEPPE TROTTA
69 The Girl with the White Collar

CHARLES A. PLATT
70 Winter Landscape

RAYMOND P. R. NEILSON
*71 The White Parasol

RICHARD M. KIMBEL
72 A Morning in Winter

PEARLE AIMAN
73 Provincetown

SERGEANT KENDALL
*74 Portrait of Beatrice

HAYLEY LEVER
75 Sea Coast

MATHILDE M. LEISENRING
76 The Old Glass Bowl

WILLIAM M. PAXTON
77 Girl Arranging Flowers

ANNA W. SPEAKMAN
78 The Workers

LESLIE P. THOMPSON
79 Portrait

ELIZABETH H. THOMAS
80 Flowers

FREDERICK J. MULHAUPT
81 Morning, Gloucester Harbor

ELIZABETH H. THOMAS
82 Snapdragons

IRVING R. WILES
*83 The Little Green Hat

THEODORE VAN SOELEN
84 Old Albuquerque

EMMA FORDYCE MacRAE
*85 Portrait

THEODORE VAN SOELEN
86 The Flamingo Gate

RICHARD S. MERYMAN
*87 Portrait of a Boy

CORA S. BROOKS

***88 From Autumn's Treasury**

MARIE DANFORTH PAGE

89 George
Lent by Mrs. George H. Davenport

FELICIE WALDO HOWELL

90 October

WALTER UFER
"Strange Things"

CHARLES MORRIS YOUNG
"The Enchanted Islands"

GALLERY D

GARI MELCHERS
91 Mother and Child

JEROME MYERS
92 The Park Concert

EDITH PENMAN
93 The Lowestoft Bowl

GERTRUDE FISKE
94 Mary

ARTHUR J. E. POWELL
95 A Mountain Trail, Montana

EDMUND C. TARBELL
*96 Portrait of Mrs. Grandin
Lent by Mr. and Mrs. G. L. Grandin

WILLARD L. METCALF
*97 Valley in Spring
Lent by J. B. Hayward, Esq.

JOHN SINGER SARGENT
*98 Portrait of Charles H. Woodbury, Esquire
Lent by Mr. Woodbury

W. ELMER SCHOFIELD
*99 Cliff Shadows

FRED NAGLER
100 Gertrude

WILLARD L. METCALF
*101 Benediction

LEOPOLD SEYFFERT
102 A Federal Judge

HOBART NICHOLS
103 The North West Wind

CESARE A. RICCIARDI
104 Elvira

CARL SCHMITT
105 Muses in the Valley

FREDERICK CARL FRIESEKE
*106 Girl Combing Her Hair

LeROY IRELAND
107 Persian Pottery

CHARLES H. DAVIS
*108 In Golden Light

ROBERT VONNOH
109 Study: Daniel French, Sculptor

BERTHA E. PERRIE
*110 After the Day's Work

GIOVANNI B. TROCCOLI
111 Lady in a White Lace Cap

WILLIAM H. HOLMES
112 In Maryland's Sweet Meadows

WALTER UFER
113 The Fiddler of Taos

BERTHA E. PERRIE
*114 A Tangled Garden

EDWARD W. REDFIELD
*115 The Road to the River

N. A. KNOPF
116 The Mountains, Colorado

WALTER UFER
117 Strange Things

HARRY LEITH-ROSS
118 Early Spring

ADELAIDE COLE CHASE
119 Portrait: Mrs. Hyatt

GERTRUDE JAMESON BARNES
***120 Bowl of Roses**

EMIL CARLSEN
121 The Black Bottle

GALLERY E

GEORGE W. SOTTER
122 Evening, Old Gloucester

WILL J. QUINLAN
*123 The Fruit Basket

MAURICE FROMKES
*124 The Sculptor

WILLIAM RITSCHEL
125 Stormy Weather: Pacific

LILLA CABOT PERRY
126 In the Boehmer Wald

MAXWELL ARMFIELD
*127 The Californian

JOSEPH T. PEARSON, JR.
*128 The Twins: Virginia and Jane

DANIEL GARBER
129 Little Village: Springtime

STANLEY L. RECKLESS
130 Bitter-Sweet

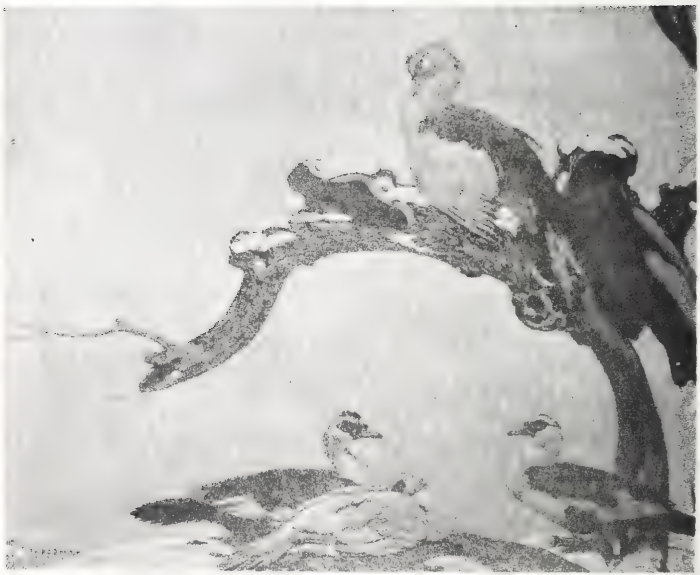
CHARLES REIFFEL
131 Snowbound

EDWARD H. POTTHAST
132 The Water's Fine

ERNEST L. BLUMENSCHEIN
133 Church at Ranchos

FRANK H. DESCH
134 Blue and Gold

GARI MELCHERS
"Mother and Child"



JOSEPH T. PEARSON, JR.
"By the River"

GALLERY F

ROBERT REID
135 Moon Phantoms

ERIC HUDSON
136 Marine

JOHANNA K. W. HAILMAN
137 Sunflower Time

MARIE DANFORTH PAGE
138 Mother and Baby

FREDERICK A. BOSLEY
139 The Gray Room

HAYLEY LEVER
140 Herring Boats

FREDERICK A. BOSLEY
141 My Children

R. SLOAN BREDIN
142 Young Lady in White

WILLIAM L. LATHROP
143 October Evening

JULIUS ROLSHOVEN
144 Tunisian Bedouins, North Africa

PHILIP L. HALE
145 Musical Moment

ROBERT HENRI
146 La Rubia

HENRY G. KELLER
147 Taos Peak, New Mexico

ROBERT REID
148 The Furs

DANIEL GARBER
149 Gray Woods

WILLIAM AUERBACH-LEVY
150 Michael Brennen

MARJORIE PHILLIPS
*151 The Hudson at Ossining
Lent by Duncan C. Phillips, Esquire

WILLIAM J. GLACKENS
*152 Bellport Bay

JESSIE ANSBACHER
153 Portrait of Miss Tait

CHILDE HASSAM
*154 The Easthampton Elms in May

S. J. WOOLF
155 Portrait of the Artist

KATHERINE L. FARRELL
156 At the West End, Provincetown

MAURICE BRAUN
*157 Autumn Tints

EDWARD W. REDFIELD
"The Road to the River"

ELMER W. SCHOFIELD
"Cliff Shadows"

GALLERY G

CLARENCE K. CHATTERTON
158 Summer Afternoon

CLIFFORD ADDAMS
*159 Tranquility

MARY NICHOLENA MacCORD
*160 A Summer Night

JOSEPH DeCAMP
161 The Window Blind

ROBERT O. CHADEAYNE
162 Summer Morning

CHARLES W. HAWTHORNE
163 American Motherhood

G. J. STENGEL
164 The Picnic

FRANK W. BENSON
*165 The Sunny Window

CLIFFORD ADDAMS
*166 Troubadours

LeROY IRELAND
167 The War Bonnet

FRANK SWIFT CHASE
168 May Morning

VICTOR HIGGINS
*169 Nude

MARY TOWNSEND MASON
170 Iris and Azaleas

EMIL CARLSEN
***171 The White Jug**

ALEXANDER R. JAMES
172 Portrait of My Wife

JEROME MYERS
173 The Market

RICHARD E. MILLER
***174 Chinese Statuette**

PEARLE AIMAN
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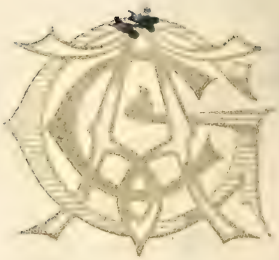

The

NINTH EXHIBITION OF CONTEMPORARY AMERICAN OIL PAINTINGS

December 16, 1923, to
January 20, 1924
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

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"Emma and Her Children"

No. 212 of the Catalogue

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HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On week days from 9.00 A.M. to 4.30 P.M.

On Sundays from 1.30 to 4.30 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

The Gallery will be closed all of Christmas Day. It will be open on New Year's Day from 9 A.M. to 4.30 P.M.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Ninth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

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THE CORCORAN GALLERY OF ART

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Board of Trustees

CHARLES C. GLOVER

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THE Jury invited by the Gallery to select the paintings, to install the exhibition, and to make "The William A. Clark Prize Awards" is as follows:

Edward W. Redfield, *Chairman*
Gari Melchers
Ralph Clarkson
Lilian Westcott Hale
Rockwell Kent

ANNOUNCEMENT

THE TRUSTEES of the Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Ninth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American Painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The eight exhibitions which have been held in this Gallery were attended by 296,501 persons. In all 225 paintings were sold, aggregating $373,810, of which 67 were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees, at their Annual Meeting held January 15, 1923, formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

The Honorable William A. Clark, one of the Trustees of the Gallery, has most generously given the sum of $100,000.00 for the purpose of perpetuating "THE WILLIAM A. CLARK PRIZE AWARDS." Any income from this fund in excess of the amount appropriated for these awards is to be used, at the discretion of the Trustees, for the purchase of works of art by American artists for the permanent collection of

the Gallery. Previous to making this munificent gift, Senator Clark had donated $31,000.00 in Prize Awards at the Biennial Exhibitions at the Corcoran Gallery. In thus providing for the permanence of these awards, Senator Clark has given the most effective encouragement to American Art; and the Corcoran Gallery desires to make grateful acknowledgment of his liberality and substantial support.

To all of the artists whose work it has the honor of showing the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American painters; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given their assistance.

The following prizes, made possible by the Honorable William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

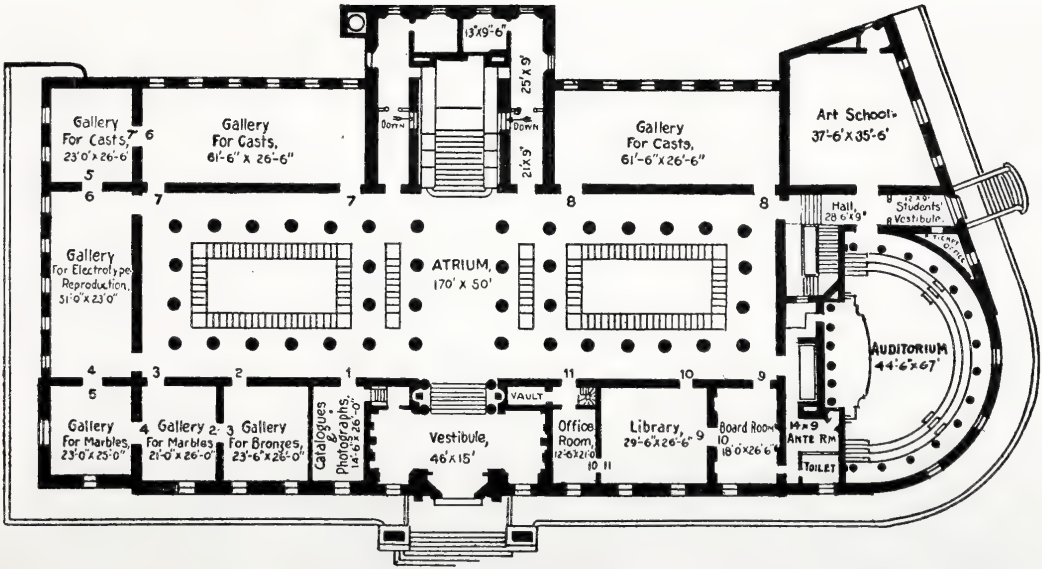
In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "'THE FOPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning January 7, 1924; and will be

made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

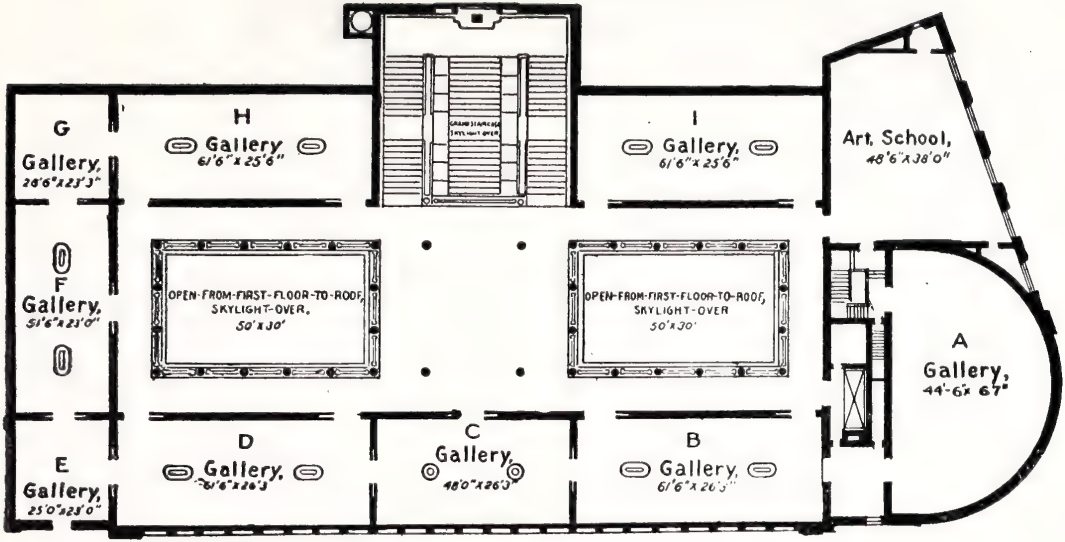
THE majority of these paintings are for sale. Prices are not published; but they will be given upon request made to the attendant at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the exhibition, and should be paid for in full prior to delivery.



PLAN OF FIRST STORY



PLAN·OF·SECOND·STORY

PRIZE AWARDS

THE FIRST EXHIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

THE THIRD EXHIBITION

DECEMBER 13, 1910—JANUARY 22, 1911

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

THE FOURTH EXHIBITION

DECEMBER 17, 1912—JANUARY 26, 1913

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit "Femme Nue."

THE FIFTH EXHIBITION

DECEMBER 15, 1914—JANUARY 24, 1915

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."

THE SIXTH EXHIBITION

DECEMBER 17, 1916—JANUARY 21, 1917

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."

THE SEVENTH EXHIBITION

DECEMBER 21, 1919—JANUARY 25, 1920

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Frank W. Benson on his exhibit entitled "The Open Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Davis on his exhibit entitled "The Sunny Hillside."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Edward F. Rook on his exhibit entitled "Peonies."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to William S. Robinson on his exhibit entitled "October."

THE EIGHTH EXHIBITION

DECEMBER 18, 1921—JANUARY 22, 1922

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Daniel Garber on his exhibit entitled "South Room—Green Street."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Burtis Baker on his exhibit entitled "Interior with Figure."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to John F. Folinsbee on his exhibit entitled "Jersey Waterfront."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to W. Lester Stevens on his exhibit entitled "Quarry Dock."

THE PRESENT EXHIBITION

DECEMBER 16, 1923—JANUARY 20, 1924

FIRST WILLIAM A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to George Bellows on his exhibit entitled "Emma and Her Children," No. 212 of the Catalogue.

SECOND WM. A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Charles W. Hawthorne on his exhibit entitled "The Mate," No. 235 of the Catalogue.

THIRD WM. A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Maurice B. Prendergast on his exhibit entitled "Landscape with Figures," No. 144 of the Catalogue.

FOURTH WM. A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to John Noble on his exhibit entitled "Provincetown in Winter," No. 139 of the Catalogue.

CATALOGUE

of the

EXHIBITION

GARI MELCHERS

"Madonna of thp Rappahannock"

No. 95 of the Catalogue

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 7, 1924.

GALLERY A

1
JEROME MYERS
Recreation Pier Celebration

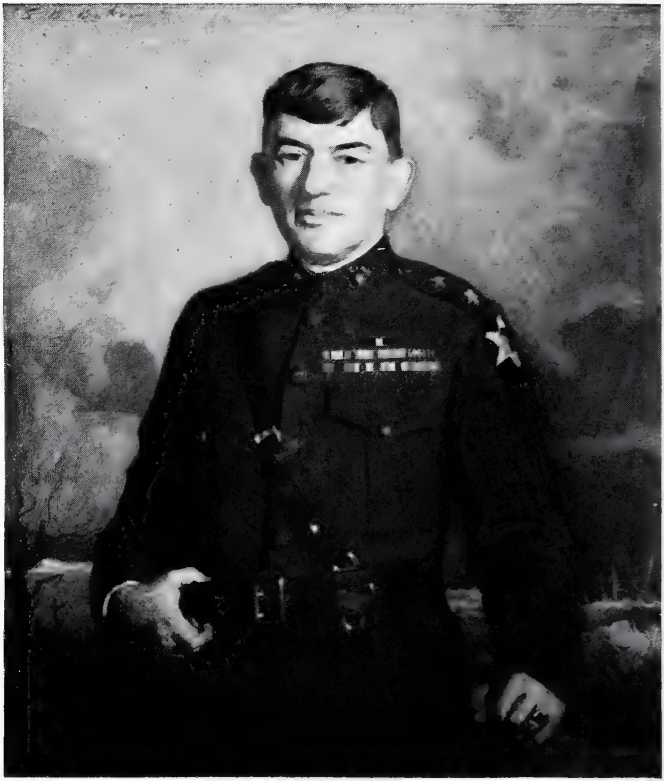
2
CATHARINE WHARTON MORRIS
The Critic

3
WILL HOWE FOOTE
South Shore—Bermuda

4
HARRY LEITH-ROSS
Woodstock under Snow

5
RICHARD E. MILLER
The Mirror

6
EUGENE FRANCIS SAVAGE
Recessional



BURTIS BAKER

"Portrait of Major General John A. Lejeune, U. S. M. C."

No. 368 of the Catalogue

7

WILLIAM M. PAXTON

The One with the Dark Red Hair

8

ROSS E. BRAUGHT

Spring

9

HARRY G. BERMAN

Late October

*10

BURTIS BAKER

Portrait of Theodore M. Dillaway

Lent by Theodore M. Dillaway, Esq.

11

JEROME MYERS

Street Group

12

FREDERICK J. MULHAUPT

Ice-bound Harbor

13

THEODORE WENDEL

Summer Landscape

14

ADELAIDE BAKER MORGAN

Shady Street

15

OSKAR GROSS

Anno 1814

16

H. DUDLEY MURPHY

Porto Rican Bridge

17

THEODORE J. MORGAN

Sea of Roofs

FRANK W. BENSON

"Against the Morning Sky"

No. 248 of the Catalogue

*18

CHARLES W. HAWTHORNE

Fisherman's Daughter

Lent by the Macbeth Galleries

19

M. BRADISH TITCOMB

The Harbor: Marblehead

20

ROY CLARK

Reynold's Boat House

21

CHARLES REIFFEL

On the Lap of the Hill

22

EDWARD HOPPER

New York Restaurant

23

KENNETH HAYES MILLER

A Young Woman

24

PHILIP L. HALE

Romance

25

MARION BULLARD

House on the Road

26

EDITH K. NAGLER

Portrait

*27

G. ALBERT THOMPSON

February Morning

*28

JOHN McLURE HAMILTON

The Cornhusker

*29

F. USHER DEVOLL

Snowing: Columbus Circle, New York

30

THERESA F. BERNSTEIN

Girlhood

31

ÉMILE WALTERS

Blossom Time

*32

CHARLES C. CURRAN

Portrait of Judge Charles P. Wickham

Lent by Judge Wickham

33

K. R. NUNAMAKER

Spring

34

R. McGILL MACKALL

The Brahms Waltz

35

STANLEY L. RECKLESS

Spring

36

CLIFFORD ADDAMS

Mother and Child

*37

MORRIS HALL PANCOAST

Mel's Landing

38

BRYSON BURROUGHS

A Parable of St. Francis

39

RICHARD L. MARWEDE

Reflections

40
RALPH TAYLOR
The Sculptor

41
MARTHA SIMKINS
Portrait
Lent by Miss Isabell Cohen

42
MARY STAFFORD
Portrait

*43
GEORGE LAURENCE NELSON
The White Vase

44
MILDRED B. MILLER
Shadow Patterns

45
CAMERON BURNSIDE
Old Houses—Martiques

46
CARL SCHMITT
Madonna

47
EDITH WIDING YAFFEE
Low Tide

48
GRETCHEN W. ROGERS
Still Life

49
GABRIELLE DeV. CLEMENTS
The Inverted Torch

50
JOHANNA K. W. HAILMAN
Portrait

RALPH CLARKSON

"EDWARD E. AYER, ESQUIRE"

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51

ARTHUR CLIFTON GOODWIN

The Skaters

52

HOBART NICHOLS

The White Mantle

53

GEORGE ALFRED WILLIAMS

Resurrection

Lent by Dr. E. Zeh Hawkes

54

EDITH EMERSON

Cornelia Otis Skinner as Doña Saraste in the play "Blood and Sand"

*55

EVEN F. COMINS

Eleanor and Esther

56

GEORGE HARDING

Coast of Newfoundland

CATHARINE CARTER CRITCHER

"Light Lightning"

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GALLERY B

57
EMIL CARLSEN
The Open Sea
Lent by the Macbeth Galleries

58
FRANK T. HUTCHENS
Morning Light

59
CHARLES REIFFEL
Arcady

60
SIDNEY E. DICKINSON
Nude

61
OSCAR E. BERNINGHAUS
Hay Time—Taos

62
ABRAM POOLE
Portrait

63
TOM P. BARNETT
Road to the Sea

*64
EDMUND C. TARBELL
The Sisters
Lent by Mrs. Edmund C. Tarbell

65
NANCY M. FERGUSON
Sunlight Through the Trees

FREDERICK CARL FRIESEKE

"At the Mirror"

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66
RALPH McLELLAN
The Reader of the Mask

67
GEORGE PEARSE ENNIS
Incoming Fleet

*68
LILIAN WESTCOTT HALE
The Brothers

69
DAVID ERICSON
Silent Night

70
E. MARTIN HENNINGS
Passing By

71
I. H. CALIGA
Bavarian Peasant

72
VLADIMIR PERFILIEFF
The Purple Gown

*73
CONSTANCE CURTIS
The Amber Necklace

*74
EDITH C. BARRY
Behind the Scenes

75
ORLAND CAMPBELL
Beatrice in Autumn

76
R. SLOAN BREDIN
Gray Day

DANIEL GARBER

"SYCAMORES"

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77

MURRAY P. BEWLEY

The Image Vendor

*78

ANTHONY ANGAROLA

An Old Settlers' Picnic

79

VICTOR HIGGINS

Taos Mountain

*80

ERNEST L. BLUMENSCHEIN

The Gift

Lent by the Fort Worth Museum of Art

*81

EUGENE FRANCIS SAVAGE

Expulsion

Lent by the City Art Museum, St. Louis

82

GEORGE BELLOWS

Fisherman's Family

83

W. ELMER SCHOFIELD

June Morning

84

ANTHONY ANGAROLA

Bench Lizards

85

ALICE KENT STODDARD

Thoughts

*86

WILLARD L. METCALF

Indian Summer

MARY GRAY

"INTERIOR"

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GALLERY C

87
GIUSEPPE TROTTA
Alvira

88
ROBERT PHILIPP
Portrait of the Artist

*89
ALFRED PARTRIDGE KLOTS
John W. Davidge, Jr.
Lent by John W. Davidge, Esq.

90
DOROTHEA LITZINGER
Pond Lilies and Japanese Iris

91
PAULETTE VAN ROEKENS
In the Park

92
LEOPOLD SEYFFERT
An Old Shawl

*93
ROCKWELL KENT
Deer Season

*94
ARTHUR B. DAVIES
Against Darkness

*95
GARI MELCHERS
Madonna of the Rappahannock

96
DOUGLAS VOLK
Figure in Red

*97
ROCKWELL KENT
Sunlit Valley

98
HENRY R. RITTENBERG
Kimono

*99
HORATIO WALKER
Winter
Lent by the Macbeth Galleries

100
DOROTHEA LITZINGER
Rock Creek Park

*101
CHARLES A. PLATT
A Garden in Snow

102
MARIE DANFORTH PAGE
Ching-toen Chen

103
CORINNE LAWTON
Interior

104
G. A. MOCH
The Spring

*105
CECILIA BEAUX
Girl with Cat

106
NICOLAI FECHIN
Child's Head

*107
MARTHA EARL CROCKER
Captain Silva

108
RALPH TAYLOR
Spring on the Delaware

*109
ELIZABETH C. SPENCER
Fête Day—Concarneau

110
THEODORE VAN SOELEN
Deep Shadows

111
ELIZABETH H. THOMAS
Flowers

112
ETHEL BLANCHARD COLLVER
The Wash—Naples

*113
MARY CASSATT
Portrait of a Lady

*114
LILIAN WESTCOTT HALE
Portrait—Motley Sawyer
Lent by Mr. and Mrs. H. E. Sawyer, Jr.

115
GERRIT V. SINCLAIR
Arc Light

116
OLIVE RUSH
On the Mesa

*117
CHILDE HASSAM
Spring—The Dogwood Tree

118
CARL ERIC LINDIN
The Harbor

LILIAN WESTCOTT HALE

"THE BROTHERS"

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119
OLIVE RUSH
Morning

120
GIOVANNI B. TROCCOLI
Lady with a Tray

*121
CHARLES A. AIKEN
The Potter's Wheel

122
ALEXIS MANY
Water Falls—Yosemite

123
LOUIS BETTS
Yvonne, Daughter of Mr. and Mrs. Guy Pène Du Bois

CHILDE HASSAM

"Central Park from the Plaza, December Morning"

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GALLERY D

*124
EDWARD W. REDFIELD
Spring Blossoms

125
R. SLOAN BREDIN
Dorothy

126
SIGURD SKOU
West Coast—Norway

127
MAUDE DREIN BRYANT
Three Bouquets

*128
RALPH CLARKSON
Portrait: Edward E. Ayer, Esq.
Lent by the Newberry Library, of Chicago

129
HUGH H. BRECKENRIDGE
The Village Stream

130
LEOPOLD SEYFFERT
Portrait of the late John G. Johnson

*131
EDWARD W. REDFIELD
The Mill in Winter

132
ABRAM POOLE
Ninon

133
JOHN F. FOLINSBEE
Falling Leaves

134
ELLEN EMMET RAND
Hon. Donald T. Warner

135
HARRY L. HOFFMAN
Nassau

136
GEORGE HARDING
The White Barn

137
WILLIAM M. PAXTON
Girl Combing Her Hair

138
JOEL J. LEVITT
Polish Children

139
JOHN NOBLE
Provincetown in Winter
Awarded the Fourth William A. Clark Prize and the Corcoran Honorable Mention Certificate

140
P. WILLIS
Fishermen's Homes

141
CHARLES H. WOODBURY
The Bow Wave

142
ETHEL BLANCHARD COLLVER
A Quiet Morning

143
CARL RUNGIUS
Alaskan Moose

144
MAURICE B. PRENDERGAST
Landscape with Figures
Awarded the Third William A. Clark Prize and the Corcoran Bronze Medal

145
CHARLES H. DAVIS
A Rugged Hillside

*146
ROBERT HENRI
Francisco

*147
DANIEL GARBER
Sycamores

*148
ROBERT HENRI
Chico

149
PAUL DOUGHERTY
The Rumel Stone

150
JOHN R. CONNER
Valley of Unrest

*151
EDWARD W. REDFIELD
Snow Storm

152
CARL RUNGIUS
End of the Roundup

CHARLES W. HAWTHORNE

"Fisherman's Daughter"

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GALLERY E

153
CATHARINE CARTER CRITCHER
Pueblo Indian

*154
FRANK W. BENSON
Girl in a Blue Jacket

155
MARGARET LESLEY BUSH-BROWN
Mother and Child

156
ELIZABETH F. WASHINGTON
Winter

157
W. LESTER STEVENS
Rockport Quarry

158
A. MOLARSKY
The Peach Orchard

*159
DANIEL GARBER
A Day in August

160
RUTH A. ANDERSON
Flowers

*161
CAMERON BURNSIDE
La Toilette

*162
DANIEL GARBER
Up the River

HAYLEY-LEVER

"THE THREE SCHOONERS"

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163
MARY TOWNSEND MASON
Peonies

164
STANLEY L. RECKLESS
The Brook

165
ROSAMOND L. SMITH
Quick Lunch

166
CORWIN KNAPP LINSON
Underwoods

167
MARTHA WALTER
Group of Bathers

168
FELICIE WALDO HOWELL
From Exchange Place, New York City

169
EDMOND WEILL
When Winter Came

ROBERT HENRI

"Indian Girl in White Ceremonial Blanket"

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GALLERY F

170
D. PUTNAM BRINLEY
Alterations

171
GEORGE H. HALLOWELL
Wissataquoik River Drive

172
WILLIAM L. CARRIGAN
Carrigancool

173
BÉLA MAYER
Mahopac Hills

174
EVERETT WARNER
The Middle Watch

*175
CHILDE HASSAM
Central Park From the Plaza, December Morning

176
E. K. K. WETHERILL
The Mountaineers

177
LOUISE LYONS HEUSTIS
The Sea-Captain's Children

178
RICHARD S. MERYMAN
Life

179
LEON KROLL
The Falls

*180
FREDERICK CARL FRIESEKE
Dressing Room

181
HAYLEY-LEVER
The Three Schooners

182
WILLIAM RITSCHEL
The Purple Tide

183
CARROLL S. TYSON, JR.
Ellsworth

184
CHARLES A. KAESELAU
Ice Floe

185
MARY GRAY
Interior

186
MARGARET FITZHUGH BROWNE
The Art Students

187
W. ELMER SCHOFIELD
Sunlit Cove

188
IVAN G. OLINSKY
Pink Kimono

*189
PAUL DOUGHERTY
An Equinoctial
Lent by the Macbeth Galleries

*190
ERNEST L. BLUMENSCHEIN
Superstition

191
ALLEN TUCKER
Bakers Island: Mt. Desert

192
FRED NAGLER
An Old Woman

193
WILLIAM MEYEROWITZ
The Blond Girl

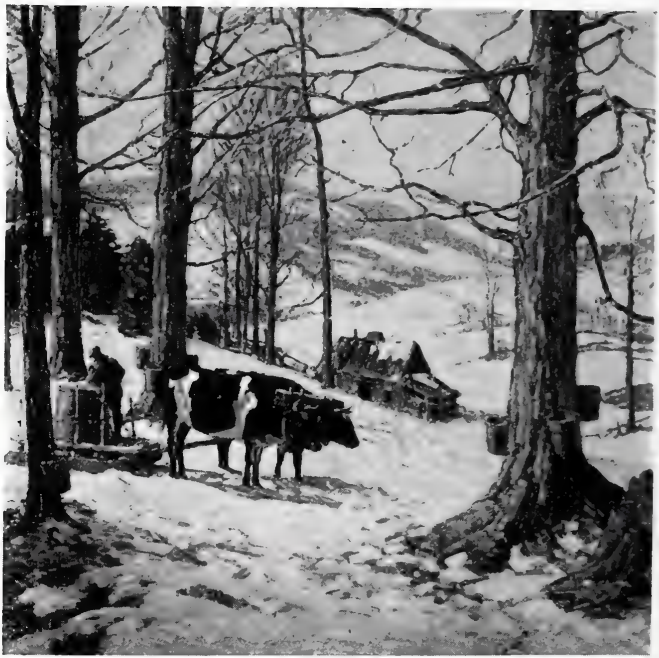
194
EMMA FORDYCE MacRAE
Pink Lilies

195
WALTER UFER
Sleep

196
JOHN R. GRABACH
Women and Wash

197
BURTIS BAKER
Arrangement in Black and Gold—Elizabeth Chase
Lent by Mrs. Nelson C. Chase

198
DINES CARLSEN
The Flemish Tapestry



ALDRO T. HIBBARD

"Gathering Sap"

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GALLERY G

199
ALEXANDER BOWER
Afternoon Seas

200
CHARLES W. HAWTHORNE
Yellow Rose

201
ALEXANDER BOWER
Inside the Cove

202
M. JEAN McLANE
Portrait of a Girl

203
WALTER MacEWEN
The Letter

204
FREDERICK J. WAUGH
Tropic Rain

205
GIFFORD BEAL
Cliffs at Montauk

206
IRVING K. MANOIR
Flying Geese

*207
EDMUND C. TARBELL
Mary at the Harpsichord

208
E. H. POTTHAST
Surf—Ogunquit

ROCKWELL KENT

"Sunlit Valley"

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*209

MARY FOOTE

Portrait of Miss Bonestelle

210

ROBERT REID

Blue Kimono

Lent by the Arlington Galleries

211

MAURICE STERNE

Feast in Bali

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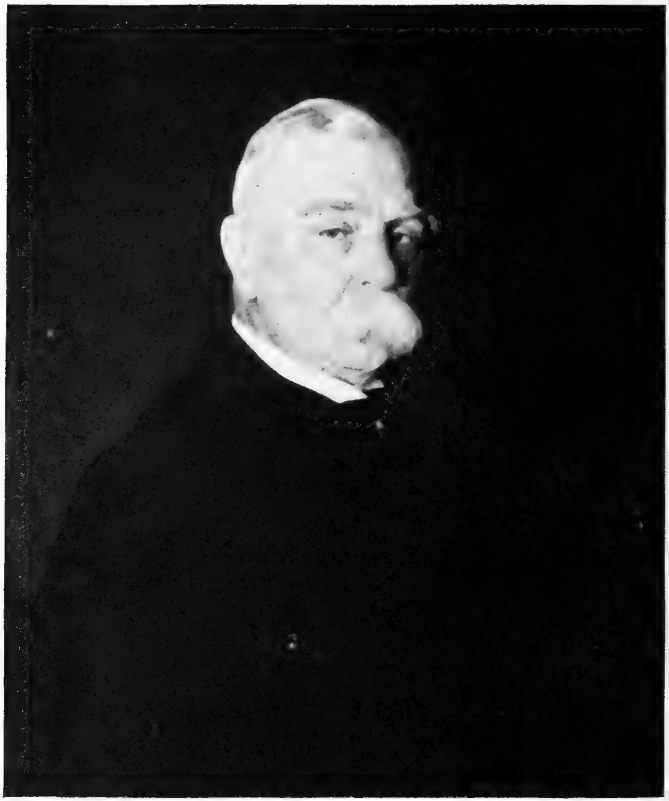

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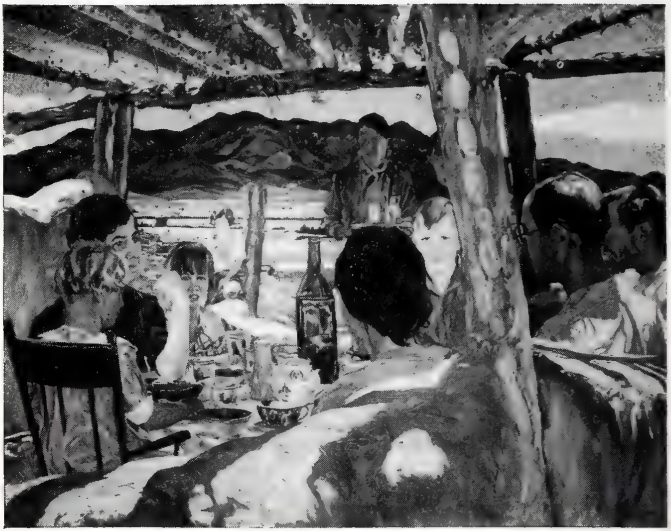

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MILLER, KENNETH HAYES 23
c/o Montross Gallery, 550 5th Ave., New York.

MILLER, MILDRED B. 44
Chester Springs, Chester Co., Pa.

MILLER, RICHARD E. 5, 307
c/o Grand Central Galleries, 15 Vanderbilt Ave., New York City.

MOCH, G. A. 104
178 Waverly Place, New York City.

MOLARSKY, A. 158, 310
62 High Street, Nutley, N. J.

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10 South 18th Street, Philadelphia.

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456 N. Street, S.W., Washington.

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101 West 85th Street, New York City.

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15 West 67th Street, New York City.

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OAKLEY, VIOLET 229
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116 East 66th Street, New York City.

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PERRINE, VAN D. 220, 252
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PERRY, LILLA CABOT 363
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50 Washington Square South, New York City.

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REDFIELD, EDWARD W. 124, 131, 151
Center Bridge, Bucks Co., Pa.

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REIFFEL, CHARLES 21, 59
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RITSCHEL, WILLIAM 182
108 West 57th Street, New York City.

RITTENBERG, HENRY R. 98
c/o Grand Central Galleries, 15 Vanderbilt Ave., New York City.

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Old Lyme, Conn.

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ROULAND, ORLANDO 317
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390 Cañon Road, Sante Fé, New Mexico.

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885 Sansalito Blvd., Sansalito, California.

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Copley-Plaza Hotel, Boston, Mass.

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STAFFORD, MARY 42
501 Roscoe Street, Chicago, Ill.

STERBA, ANTONIN 318
917 Edgemere Court, Evanston, Ill.

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7 West 43rd Street, New York City.

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108 Ward Street, Chestnut Hill, Mass.

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135 Madison Avenue, Flushing, N. Y.

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1530 Park Avenue, Baltimore, Md.

TURNER, HELEN M. 215
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TYLER, BAYARD H. 265
80 Maiden Lane, New York City.

TYSON, JR., CARROLL S. 183
319 Walnut Street, Philadelphia.

UFER, WALTER 195, 293
c/o Mr. J. E. D. Trask, 52 East 53rd Street, New York City.

VAN ROEKENS, PAULETTE 91, 289, 340
1628 Chestnut Street, Philadelphia.

VAN SOELEN, THEODORE 110
507 College Street, Santa Fé, New Mexico.

VOLK, DOUGLAS 96
119 East 19th Street, New York City.

VOLKERT, EDWARD C. 227
741 South Oak Drive, New York City.

WAGNER, FRED 296
1520 Chestnut Street, Philadelphia.

WALKER, HORATIO 99, 214, 325
c/o Montross Gallery, 550 5th Avenue, New York City.

WALTER, MARTHA 167, 231
c/o Arlington Galleries, 274 Madison Ave., New York City.

WALTERS, ÉMILE 31
Salmagundi Club, New York City.

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The

TENTH EXHIBITION OF CONTEMPORARY AMERICAN OIL PAINTINGS

April 4, to May 16, 1926
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

THE CORCORAN SCHOOL OF ART

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THE majority of these paintings are for sale. Prices are not published; but they will be given upon request made at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the exhibition, and should be paid for in full prior to delivery.

GARI MELCHERS

"Portrait of Mrs. John W. Garrett"

No. 90 of the Catalogue.

TENTH EXHIBITION
of
CONTEMPORARY AMERICAN OIL PAINTINGS

April 4, to May 16, 1926
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On week days from 9.00 A.M. to 5.30 P.M.

On Sundays from 1.30 to 5.30 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Tenth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

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THE CORCORAN GALLERY OF ART

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THE Jury invited by the Gallery to select the paintings, to install the exhibition, and to make "THE WILLIAM A. CLARK PRIZE AWARDS" is as follows:

EDMUND C. TARBELL, *Chairman*
JOHN C. JOHANSEN
JONAS LIE
LEOPOLD SEYFFERT
ROBERT SPENCER

ANNOUNCEMENT

THE TRUSTEES of The Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Tenth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The nine exhibitions which have been held in this Gallery were attended by 328,337 persons. In all 261 paintings were sold, aggregating $445,810, of which 80 were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees, at their Annual Meeting held January 19, 1925, formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

The late Senator William A. Clark, an honored member of the Board of Trustees of this Gallery from January, 1914, until his death on March 2, 1925, most generously gave the sum of $100,000 for perpetuating "THE WILLIAM A. CLARK PRIZE AWARDS". Any income from this fund, in excess of the amount appropriated for these awards, may be used, in the discretion of the Trustees, for the purchase of

works of art by American artists for the permanent collection of the Gallery. Previous to making this munificent gift, Senator Clark had donated $31,000 in prize awards at the biennial exhibitions in this Gallery. In thus establishing the permanence of these awards, Senator Clark provided for the most effective encouragement to American Art, and the Trustees of this Gallery desire to repeat their grateful acknowledgement of his liberality and substantial support.

To all of the artists whose work it has the honor of showing the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American painters; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given their assistance.

The following prizes, made possible by the late Senator William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

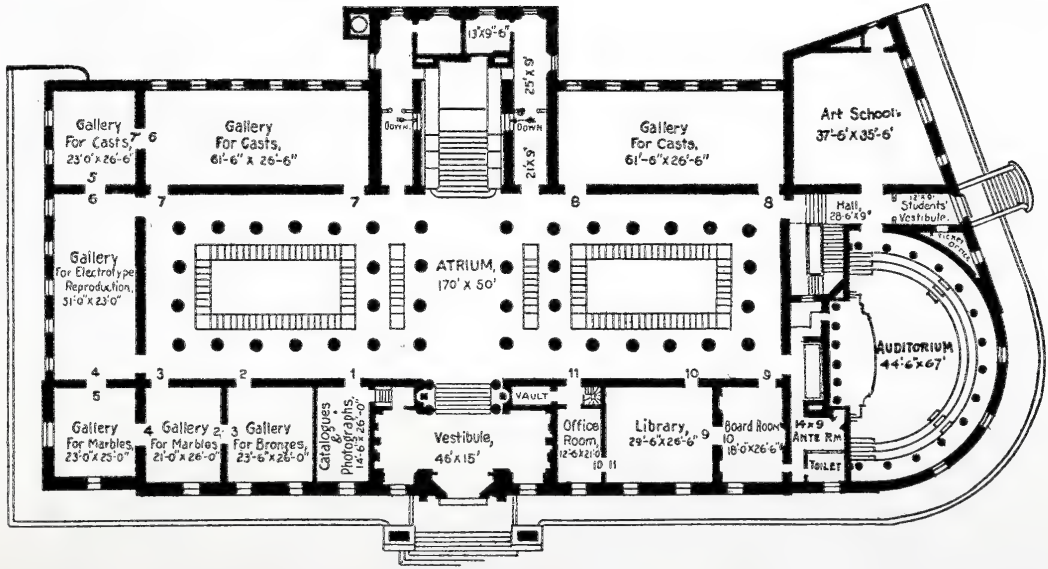
SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This

award will be determined by the vote of the visitors to the Exhibition during the week beginning May 3d, and will be made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.



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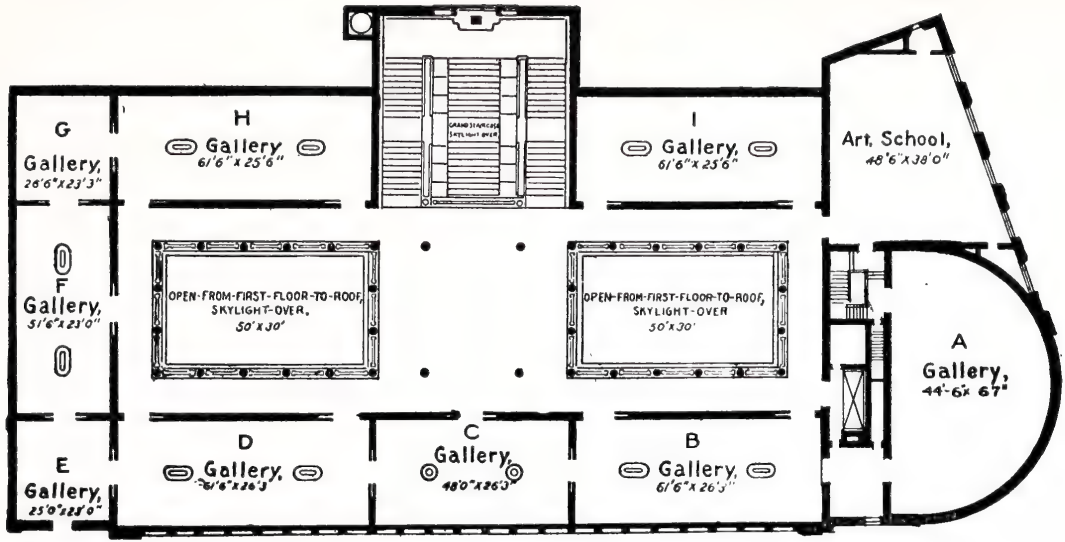


PLAN·OF·SECOND·STORY

PRIZE AWARDS

THE FIRST EXHIBITION

FEBRUARY 7—MARCH 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

DECEMBER 8, 1908—JANUARY 17, 1909

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

THE THIRD EXHIBITION

DECEMBER 13, 1910—JANUARY 22, 1911

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

THE FOURTH EXHIBITION

DECEMBER 17, 1912—JANUARY 26, 1913

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit entitled "Femme Nue."

THE FIFTH EXHIBITION

DECEMBER 15, 1914—JANUARY 24, 1915

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."

THE SIXTH EXHIBITION

DECEMBER 17, 1916—JANUARY 21, 1917

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."

THE SEVENTH EXHIBITION

DECEMBER 21, 1919—JANUARY 25, 1920

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Frank W. Benson on his exhibit entitled "The Open Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Davis on his exhibit entitled "The Sunny Hillside."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Edward F. Rook on his exhibit entitled "Peonies."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to William S. Robinson on his exhibit entitled "October."

THE EIGHTH EXHIBITION

DECEMBER 18, 1921—JANUARY 22, 1922

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Daniel Garber on his exhibit entitled "South Room—Green Street."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Burtis Baker on his exhibit entitled "Interior with Figure."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to John F. Folinsbee on his exhibit entitled "Jersey Waterfront."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to W. Lester Stevens on his exhibit entitled "Quarry Dock."

THE NINTH EXHIBITION

DECEMBER 16, 1923—JANUARY 20, 1924

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to George Bellows on his exhibit entitled "Emma and Her Children."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles W. Hawthorne on his exhibit entitled "The Mate."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Maurice B. Prendergast on his exhibit entitled "Landscape with Figures."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to John Noble on his exhibit entitled "Provincetown in Winter."

THE PRESENT EXHIBITION

APRIL 4, 1926—MAY 16, 1926

FIRST WM. A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to Charles W. Hawthorne on his exhibit entitled "The Fish and the Man", No. 60 of the Catalogue.

SECOND WM. A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to W. Elmer Schofield on his exhibit entitled "The Little Harbor," No. 117 of the Catalogue.

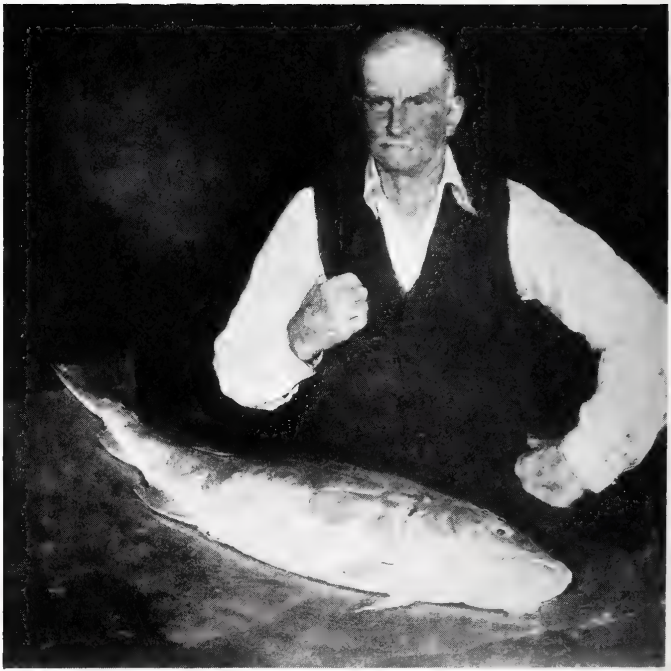
THIRD WM. A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Adolphe Borie on his exhibit entitled "Nude." No. 65 of the Catalogue.

FOURTH WM. A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to Abram Poole on his exhibit entitled "Spanish Sisters," No. 24 of the Catalogue.

CATALOGUE

of the

EXHIBITION



CHARLES W. HAWTHORNE

"The Fish and the Man"

No. 60 of the Catalogue.

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning May 3, 1926.

GALLERY A

1
MARY A. RIDDLE
The Green Plate
Lent by Mrs. L. W. Riddle

2
GEORGE HARDING
Near Cape Race

3
ROBERT HENRI
La Gitana

4
WILLIAM RITSCHEL
Coral Reefs

*5
EUGENE E. SPEICHER
Nude
Lent by The Des Moines Art Association

6
GEORGE ELMER BROWNE
Rocks and Spray

GIFFORD BEAL

"Sea Gulls"

No. 150 of the Catalogue.

*7
CAMELIA WHITEHURST
Charlotte Hundley
Lent by Lawrason Riggs, Esq.

8
GEORGE HARDING
Fishing Village

9
MARY E. MARSHALL
Flowers of the Field

10
THERESA F. BERNSTEIN
New England Ladies

11
WILLIAM H. HOLMES
Maryland Landscape

12
BURTIS BAKER
Portrait of Miss "H"

13
WILLIAM H. HOLMES
A Woodland Brook

14
BURTIS BAKER
Still Life with Swan

15
GEORGE HARDING
Newfoundland Fishermen

16
F. LUIS MORA
Mi Chulita

17
FREDERICK J. MULHAUPT
The White Schooner

18
GEORGE LAURENCE NELSON
Interior

19
WILSON IRVINE
Canal at Martigues

* 20
WILLIAM M. PAXTON
Mrs. C. Russell Hinchman
Lent by C. Russell Hinchman, Esq.

21
GEORGE OBERTEUFFER
On the Creek

22
PHILLIP L. HALE
Portrait of Miss A. B.

23
FREDERIC M. GRANT
The Departure of Marco Polo

24
ABRAM POOLE
Spanish Sisters
Awarded the Fourth William A. Clark Prize and the Corcoran Honorable Mention Certificate

25
KATHRYN CHERRY
Autumn Glories

* 26
M. LESLEY BUSH-BROWN
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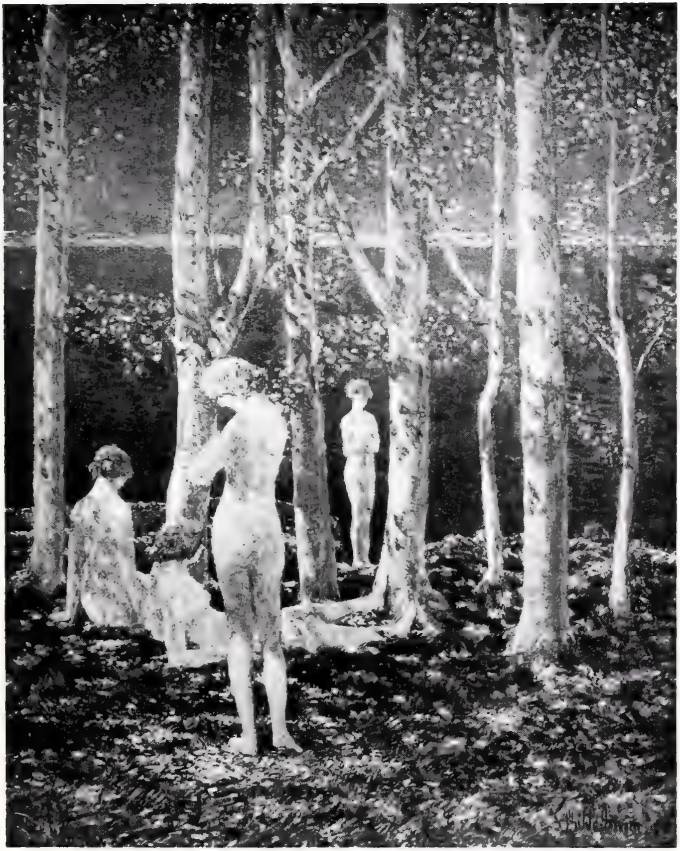

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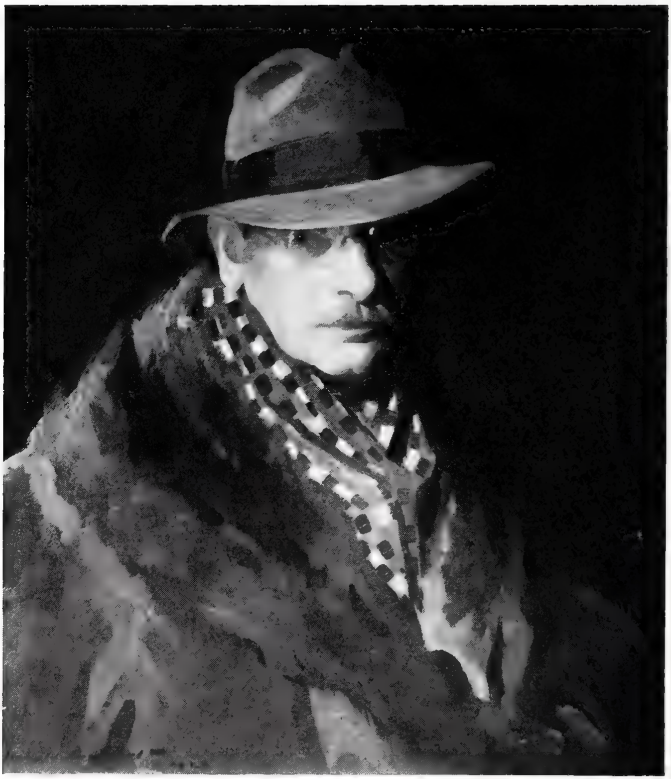

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The

ELEVENTH EXHIBITION OF CONTEMPORARY AMERICAN OIL PAINTINGS

October 28 to December 9, 1928
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

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THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the exhibition, and should be paid for in full prior to delivery.

CHARLES W. HAWTHORNE

"THE FENCER"

No. 116 of the Catalogue

ELEVENTH EXHIBITION
of
CONTEMPORARY AMERICAN OIL PAINTINGS

October 28, to December 9, 1928
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On Mondays from 12 M. to 4.30 P.M.

On other week days from 9 A.M. to 4.30 P.M.

On Sundays and on Thanksgiving Day (November 29, 1928) from 2 to 5 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents is charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Eleventh Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

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THE CORCORAN GALLERY OF ART

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THE Jury invited by the Gallery to select the paintings, to install the exhibition, and to make "THE WILLIAM A. CLARK PRIZE AWARDS" is as follows:

CHARLES W. HAWTHORNE, *Chairman*
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ANNOUNCEMENT

THE TRUSTEES of The Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Eleventh Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The ten exhibitions which have been held in this Gallery were attended by 376,650 persons. In all 284 paintings were sold, aggregating $468,060, of which 84 were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees have formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

The late Senator Wm. A. Clark, for many years an honored member of this Board, whose great art collection, bequeathed by him to this Gallery, is now on public view, most generously provided a trust fund of $100,000 some years ago for perpetuating the "Wm. A. Clark Prize Awards." Prior to making this munificent gift, Senator Clark had donated the sum of $31,000 which was distributed in prize awards to American Artists at our biennial exhibitions.

Since the last exhibition of this series, Senator Clark's widow, Mrs. Wm. A. Clark, has most generously established a similar endowment fund, also for $100,000, the income from which is to be used for meeting the expenses of organizing these exhibitions.

Thus the cost of organization, as well as the prize awards listed below, are now provided jointly by Senator and Mrs. Clark through their respective endowments. The surplus income from both of these funds is to be used, in the discretion of the Trustees, for the purchase of works by American artists, to be added to the permanent collection of the Gallery.

The Trustees of the Gallery desire to repeat their grateful acknowledgment of these gifts which constitute such liberal support and such substantial encouragement to our native artists.

To all of the artists whose work it has the honor of showing, the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American painters; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given their assistance.

The following prizes, made possible by the late Senator William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning November 26th, and will be made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

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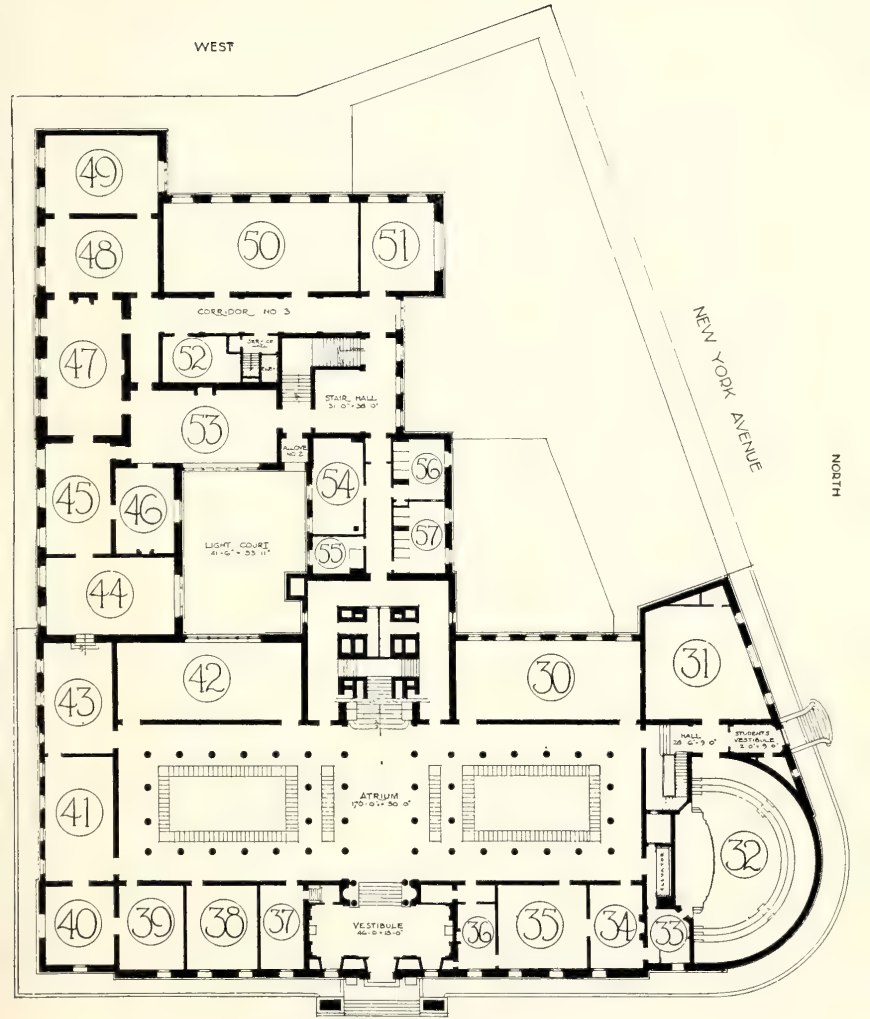
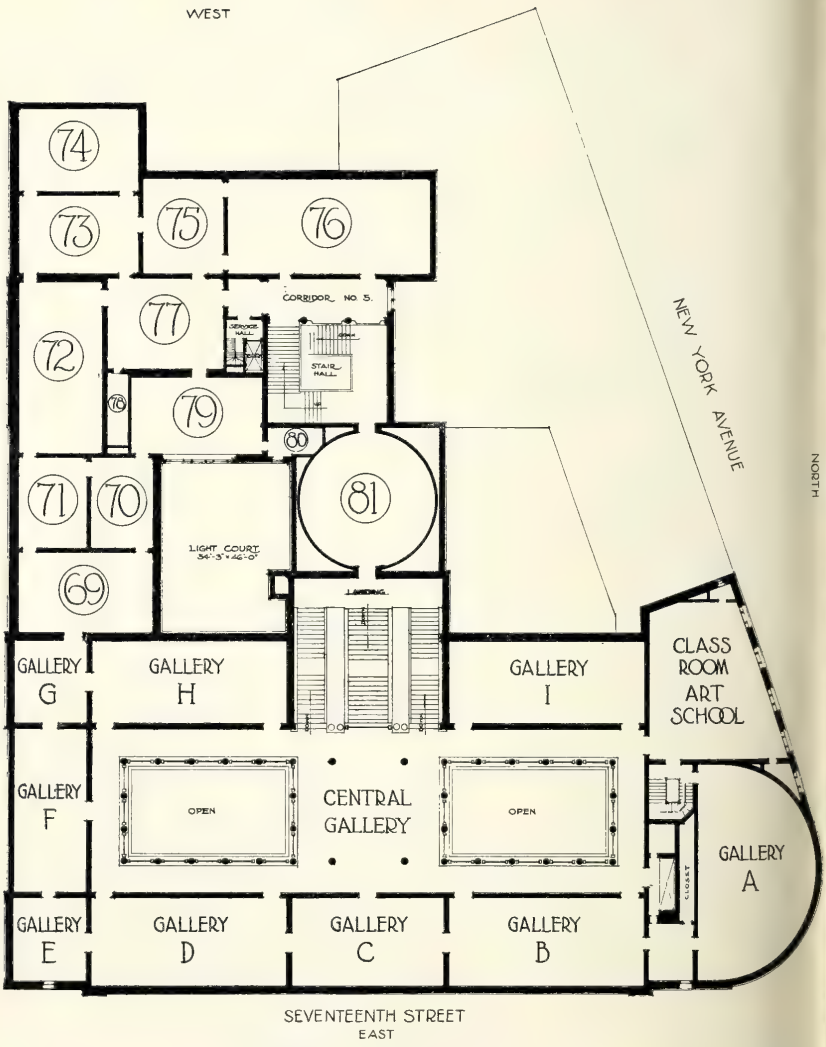
SEVENTEENTH STREET
EAST



FIRST FLOOR PLAN ~

SEVENTEENTH STREET
EAST



~ SECOND FLOOR PLAN ~

Eleventh Exhibition of Contemporary American Oil Paintings is installed in Galleries A, B, C, D, E, F, G, H, I and Central Gallery.

PRIZE AWARDS

The First Exhibition

February 7—March 9, 1907

First Prize, given by Senator William A. Clark (and the Corcoran Gold Medal) awarded to Willard L. Metcalf.

Second Prize, given by Mr. Charles C. Glover (and the Corcoran Silver Medal) awarded to Frank W. Benson.

Third Prize, given by Mr. V. G. Fischer (and the Corcoran Bronze Medal) awarded to Edward W. Redfield.

The Wm. A. Clark Prize Awards were inaugurated with the Second Exhibition

The Second Exhibition

December 8, 1908—January 17, 1909.

First Prize to Edward W. Redfield
Second Prize to Joseph DeCamp
Third Prize to Robert Reid
Fourth Prize to Frederick Carl Frieseke

The Third Exhibition

December 13, 1910—January 22, 1911

First Prize to Edmund C. Tarbell
Second Prize to Gari Melchers
Third Prize to Childe Hassam
Fourth Prize to Daniel Garber

The Fourth Exhibition

December 17, 1912—January 26, 1913

First Prize to Childe Hassam
Second Prize to Daniel Garber
Third Prize to Gardner Symons
Fourth Prize to Carl J. Nordell

The Fifth Exhibition

December 15, 1914—January 24, 1915

First Prize to J. Alden Weir
Second Prize to Charles H. Woodbury
Third Prize to Gifford Beal
Fourth Prize to Richard Blossom Farley

The Sixth Exhibition

December 17, 1916—January 21, 1917

First Prize to Arthur B. Davies

Second Prize to Ernest Lawson

Third Prize to Hugh H. Breckenridge

Fourth Prize to George B. Luks

The Seventh Exhibition

December 21, 1919—January 25, 1920

First Prize to Frank W. Benson

Second Prize to Charles H. Davis

Third Prize to Edward F. Rook

Fourth Prize to William S. Robinson

The Eighth Exhibition

December 18, 1921—January 22, 1922

First Prize to Daniel Garber

Second Prize to Burtis Baker

Third Prize to John F. Folinsbee

Fourth Prize to W. Lester Stevens

The Ninth Exhibition

December 16, 1923—January 20, 1924

First Prize to George Bellows

Second Prize to Charles W. Hawthorne

Third Prize to Maurice B. Prendergast

Fourth Prize to John Noble

The Tenth Exhibition

April 4—May 16, 1926

First Prize to Charles W. Hawthorne

Second Prize to W. Elmer Schofield

Third Prize to Adolphe Borie

Fourth Prize to Abram Poole

THE PRESENT EXHIBITION

OCTOBER 28—DECEMBER 9, 1928

FIRST WILLIAM A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to Bernard Karfiol on his exhibit entitled "Summer," No. 132 of the Catalogue.

SECOND WILLIAM A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Eugene Speicher on his exhibit entitled "Girl in White Dress," No. 211 of the Catalogue.

THIRD WILLIAM A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Frederick Carl Frieseke on his exhibit entitled "Frances," No. 76 of the Catalogue.

FOURTH WILLIAM A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to Henry Lee McFee on his exhibit entitled "Landscape," No. 115 of the Catalogue.

RICHARD S. MERYMAN

"Portrait of William Montgomery, Esq."

No. 288 of the Catalogue

CATALOGUE
of the
EXHIBITION

BERNARD KARFIOL

"SUMMER"

(Awarded the First William A. Clark Prize and the Corcoran Gold Medal)

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning November 26, 1928.

GALLERY A

1
THEODORE VAN SOELEN
Stillness

2
SIDNEY E. DICKINSON
Still Life

3
JOHN F. FOLINSBEE
River Lane

*4
ALEXANDER R. JAMES
Girl in Pink
Lent by Mrs. Charles Sumner Bird

5
EMIL HOLZHAUER
Seine-menders

JOHN F. FOLINSBEE

"River Lane"

No. 3 of the Catalogue

* 6
IRVING R. WILES
The Family

7
ALICE FLINT
Dancers

8
MARY TOWNSEND MASON
Dog Days

9
WM. L'ENGLE
Triptych

10
GERTRUDE FISKE
The Road to Stow

11
CECIL CLARK DAVIS
Sonia F.

12
CARROLL TYSON
The Sardine Factory

13
JACOB GETLAR SMITH
Seated Portrait

14
MAX KUEHNE
Puente San Martin

15
E. IRVING COUSE
The Chant

CHARLES HOPKINSON

"Portrait Group"

No. 28 of the Catalogue

16
J. H. SHARP
A Prehistoric Bowl

17
GEORGE L. NOYES
Ponte Vecchio

18
E. MARTIN HENNINGS
The Sheep Herder

19
STANLEY W. WOODWARD
The Trough

* 20
ROSAMOND L. SMITH BOUVÉ
Mending the Ruffle

21
MORRIS HALL PANCOAST
December

22
GARI MELCHERS
Colour

23
WM. DE LEFTWICH DODGE
Capt. Davis

24
GEORGE BYRON BROWNE
Christ

* 25
MAURICE FROMKES
The Old Mirror

JOHN C. JOHANSEN

"Portrait of the Artist's Son"

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35
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The Wagon House

36
OSCAR E. BERNINGHAUS
The Rabbit Hunters—Taos

37
JAMES CHAPIN
Wood Pile

38
WALTER GOLTZ
Village in Early Spring

39
ROBERT SPENCER
The Seed of a Revolution

* 40
LESLIE P. THOMPSON
Still Life—Monkey and Doll

41
EUGEN WEISZ
The Minstrels

42
E. AMBROSE WEBSTER
Nudes, Florence

43
CHARLES DUNN
Portrait of My Family

44
EDWIN W. DICKINSON
The Cello Player

CHARLES H. WOODBURY

"Easterly Coming"

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45
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Bride of Salamanca

46
CHARLES H. WOODBURY
Easterly Coming

47
LESLIE P. THOMPSON
The Cigarette

48
CARROLL TYSON
Ellsworth

* 49
ERNEST L. BLUMENSCHEIN
White Sun and Star Road

50
RICHARD E. MILLER
Sketch, Winter Interior

51
HENRY E. SCHNAKENBERG
The Garden, Vermont

52
MAURICE STERNE
On the Ganges

ERNEST L. BLUMENSCHEIN

"White Sun and Star Road"

No. 49 of the Catalogue

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EDWARD W. REDFIELD
Snow Clad Hills

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ARTHUR B. CARLES
Flowers

55
CARL WUERMER
Day in August

56
S. WALTER NORRIS
Cliffs and Fog Lift

57
W. LESTER STEVENS
Winter in Jersey

* 58
CHARLES H. DAVIS
Winter Morning

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FREDERICK A. BOSLEY
Portrait of Miss Bush in Green Jacket

60
CHRISTIAN L. DULL
John Dull, Artist

61
RICHARD E. MILLER
Interior

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WALTER UFER
Coming from the Spring

EDWARD W. REDFIELD

"Snow Clad Hills"

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Centropolis

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JES SCHLAIKJER
Woman in Blue

67
VAN DEERING PERRINE
When the Leaves Fall

* 68
ADOLPHE BORIE
The Picture Book

69
GIFFORD BEAL
Sea Gulls

* 70
ADOLPHE BORIE
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72
FRANKLIN C. WATKINS
Seated Figure

RICHARD E. MILLER

"INTERIOR"

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River in Flood

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ROY BROWN
Souhegan Hills

76
FREDERICK C. FRIESEKE
Frances
Awarded the Third William A. Clark Prize and the Corcoran Bronze Medal

ADOLPHE BORIE

"The Picture Book"

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78
JOSEPH WEBSTER GOLINKIN
After Carnival

79
GUY PÈNE DU BOIS
The Race Track

80
BUK
Innocence-Love-Obedience

81
GEORGE LUKS
Eleanor

82
JOHN E. COSTIGAN
With the Three Children

*83
ARTHUR B. DAVIES
Apuan, Many Folded Mountains

*84
EUGENE SPEICHER
John Hommel—Quarryman
Lent anonymously

*85
ARTHUR B. DAVIES
The Umbrian Mountains

FRANK W. BENSON

"River in Flood"

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* 87
ERNEST L. BLUMENSCHEIN
Eagle Wing Fan

88
NURA
When Summer Comes

89
MARCELLA RODANGE COMÈS
Alice

90
JOHN C. JOHANSEN
The Land of the Hunters

91
LENA GURR
Panel

92
FRED A. HAMILTON
Study

93
GARDNER SYMONS
Birch and Pine

94
HARRY TOWNSEND
Mannequin and Model

95
LEON KROLL
Blonde Head and Sea

FREDERICK C. FRIESEKE

"FRANCES"

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Awarded the Third William A. Clark Prize
(Accompanied by the Corcoran Bronze Medal)

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Along the Coast

* 99
EMMA FORDYCE MacRAE
Lilies

* 100
ARTHUR B. DAVIES
Stars and Dews and Dreams of Night

101
ALLEN TUCKER
October Snow

* 102
KARL ANDERSON
Melissa

103
CHARLES REIFFEL
Morning, Nogales, Arizona

104
FREDERICK R. SISSON
Calla Lilies

105
MARION CAMPBELL HAWTHORNE
Water Lilies

GIFFORD BEAL

"The Net Wagon"

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106
BURTIS BAKER
Old Taffeta

107
I. H. CALIGA
My Mother

NURA

"When Summer Comes"

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* 109
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110
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Douarenez

111
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The Old Moat

112
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Town Mouse and Country Mouse

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114
HELEN M. TURNER
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115
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Awarded the Fourth William A. Clark Prize and the Corcoran Honorable Mention Certificate

LEON KROLL

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120
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My Sister Alice

121
G. A. MOCK
Morning in the Hills

122
JOHN STEUART CURRY
Baptism in Kansas

123
IVAN LE LORRAINE ALBRIGHT
Paper Flowers

124
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HORATIO WALKER
Hauling Logs

ARTHUR B. DAVIES

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* 127
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The Cod Fisherman

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WALTER UFER
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* 129
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Aline McMahon Making Up
Lent by Frank K. M. Rehn, Esq.

* 130
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Shingling the First Baptist Church, Gloucester

131
GLENN COLEMAN
The Square

132
BERNARD KARFIOL
Summer
Awarded the First William A. Clark Prize and the Corcoran Gold Medal

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GEORGE MACRUM
The Lonely Tower

134
ERNEST LAWSON
Hills in Winter

CHARLES REIFFEL

"Morning, Nogales, Arizona"

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Return of the Fishing Boat

* 137
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BURTIS BAKER

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*139
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*143
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144
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ALLEN TUCKER
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Ancestral Spirits
Lent by Dr. Hewett

* 153
EMIL CARLSEN
Fog Bank
Lent by A. H. Marks, Esq.

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ERNEST LAWSON
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HAYLEY LEVER

"DOUARENEZ"

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159
SERGEANT KENDALL
Chionodoxa

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(Awarded the Fourth William A. Clark Prize and the Corcoran Honorable Mention Certificate)

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Echo

* 179
EDWARD W. REDFIELD
Monhegan Harbor

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Diana

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Edith

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KENNETH BATES
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* 205
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Girl in White Dress
Awarded the Second William A. Clark Prize and the Corcoran Silver Medal

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Hoop Dancer

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DANIEL GARBER

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224
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* 231
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* 243
CECILIA BEAUX
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* 244
FREDERICK C. FRIESEKE
Child at Piano

245
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Lent by Worcester County Bar Association

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KARL ANDERSON

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TOM BROWN
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ALBERT ROSENTHAL
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* 288
RICHARD S. MERYMAN
Portrait—William Montgomery, Esq.
Lent by the Acacia Mutual Life Assurance Company

289
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* 290
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Portrait

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Awarded the Second William A. Clark Prize
(Accompanied by the Corcoran Silver Medal)

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PHILIP EVERGOOD
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FRANK NIEPOLD
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298
MARIE DANFORTH PAGE
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299
OGDEN M. PLEISSNER
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305
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Tisbury Hill

* 306
BURTIS BAKER
Portrait John B. Larner, Esq.
Lent by Washington Loan and Trust Company

307
WILLIAM L. LATHROP
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ROBERT BRACKMAN
Portrait in Gold and White

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M. JEAN McLANE
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The

TWELFTH EXHIBITION OF CONTEMPORARY AMERICAN OIL PAINTINGS

November 30, 1930, to January 11, 1931
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

FORM TO BE USED FOR GIFTS OR BEQUESTS OF MONEY, WORKS OF ART OR REAL ESTATE

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THE majority of the paintings included in this exhibition are for sale. Prices are not published; but they will be given upon request made at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

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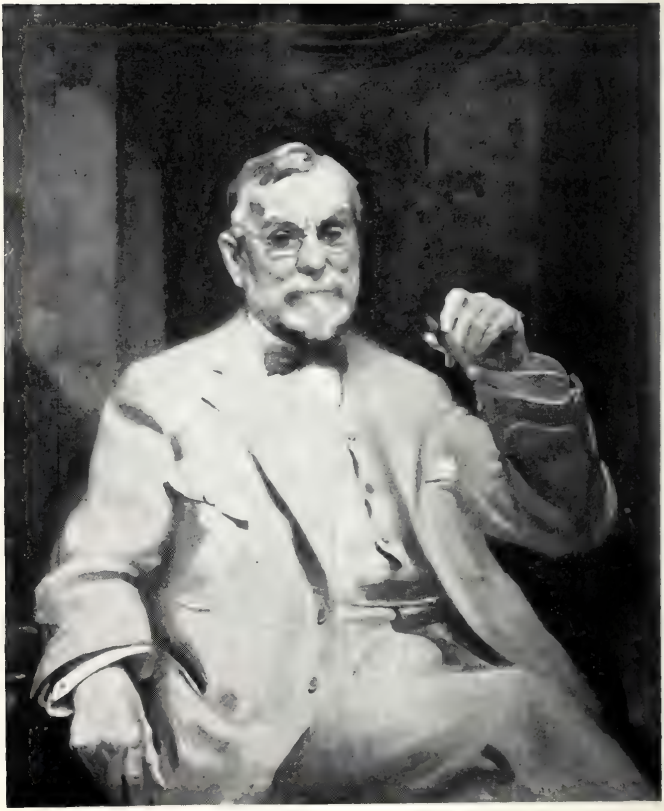

JOHN C. JOHANSEN

"Portrait of Robert W. de Forest, Esq."

No. 149 of the Catalogue

TWELFTH EXHIBITION
of
CONTEMPORARY AMERICAN OIL PAINTINGS

November 30, 1930, to January 11, 1931
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On Mondays from 12 M. to 4.30 P.M.

On other week days from 9 A.M. to 4.30 P.M.

On Sundays and on New Year's Day from 2 to 5 P.M.

On the evenings of December 4, 11 and 18, 1930, and January 8, 1931, from 8 to 10.30.

The Gallery will be closed on Christmas Day.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents is charged. On Tuesdays, Thursdays, Saturdays, Sundays and on the evenings, listed above, the admission is free.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Twelfth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

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THE CORCORAN GALLERY OF ART

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CHARLES W. HAWTHORNE

"Adoration of a Mother"

No. 163 of the Catalogue

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MAURICE STERNE

"After Lunch"

No. 294 of the Catalogue

(Awarded the First William A. Clark Prize and the Corcoran Gold Medal)

THE Jury invited by the Gallery to select the paintings, to install the exhibition, and to make "THE WILLIAM A. CLARK PRIZE AWARDS" is as follows:

DANIEL GARBER, *Chairman*
CHILDE HASSAM
CHARLES HOPKINSON
LEON KROLL
W. ELMER SCHOFIELD

E. MARTIN HENNINGS

"A Friendly Encounter"

No. 197 of the Catalogue

FOREWORD

IT IS THE AIM of the Trustees of The Corcoran Gallery of Art to present to the public at this time, and through the close and sympathetic co-operation of the professional jury, and exhibition of oil paintings which accurately reflects the trend of contemporary painting in this country; which illustrates as completely as possible what American painters of today are doing; which is broad and fully representative in its scope and character, and which includes the best available works exemplifying the different schools and phases of painting as they now exist in this country.

Within recent years, as in past centuries, the work of creative artists has undergone change. This is true not only of painting, but also of sculpture, of literature, music, the drama, and practically every form of human artistic expression. The past has demonstrated that such changes have invariably proven of importance, either positively or negatively; the good survives, the worthless is eventually discarded.

It is hoped and anticipated that this exhibition will accomplish the underlying purpose for which it and its predecessors have been organized; that visitors, in studying the paintings, will consider, in so far as is possible, the viewpoints of the artists who created them, and that the public and the world of art will derive from them, thus viewed, understanding, enjoyment and inspiration.

GIFFORD BEAL

"Circus Girl"

No. 96 of the Catalogue

(Awarded the Second William A. Clark Prize and the Corcoran Silver Medal)

ANNOUNCEMENT

THE TRUSTEES of The Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Twelfth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The eleven exhibitions which have been held in this Gallery were attended by nearly four hundred thousand persons. In all 295 paintings were sold, aggregating approximately $500,000, of which 88 were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees have formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthu-

siastic interest that has characterized its former exhibitions.

The late Senator Wm. A. Clark, for many years an honored member of this Board, whose great art collection, bequeathed by him to this Gallery, is now on public view, most generously provided a trust fund of $100,000 some years ago for perpetuating the "Wm. A. Clark Prize Awards." Prior to making this munificent gift, Senator Clark had donated the sum of $31,000 which was distributed in prize awards to American Artists at our biennial exhibitions.

In 1927, Senator Clark's widow, Mrs. Wm. A. Clark, generously established a similar endowment fund, also for $100,000, the income from which is to be used for meeting the expenses of organizing these exhibitions.

Thus the cost of organization, as well as the prize awards listed below, are provided jointly by Senator and Mrs. Clark through their respective endowments. The surplus income from both of these funds is to be used, in the discretion of the Trustees, for the purchase of works by American artists, to be added to the permanent collection of the Gallery.

The Trustees of the Gallery desire to repeat their grateful acknowledgment of these gifts which constitute such liberal support and such substantial encouragement to our native art.

To all of the artists whose work it has the honor of showing, the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation

of the American painters; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to all those who have made valuable loans to the Exhibition; to the members of our Jury for their discriminating selections; and to many other friends who have freely given us encouragement and assistance.

The "WILLIAM A. CLARK PRIZES," listed below, are awarded under the conditions published in the circular of the exhibition:

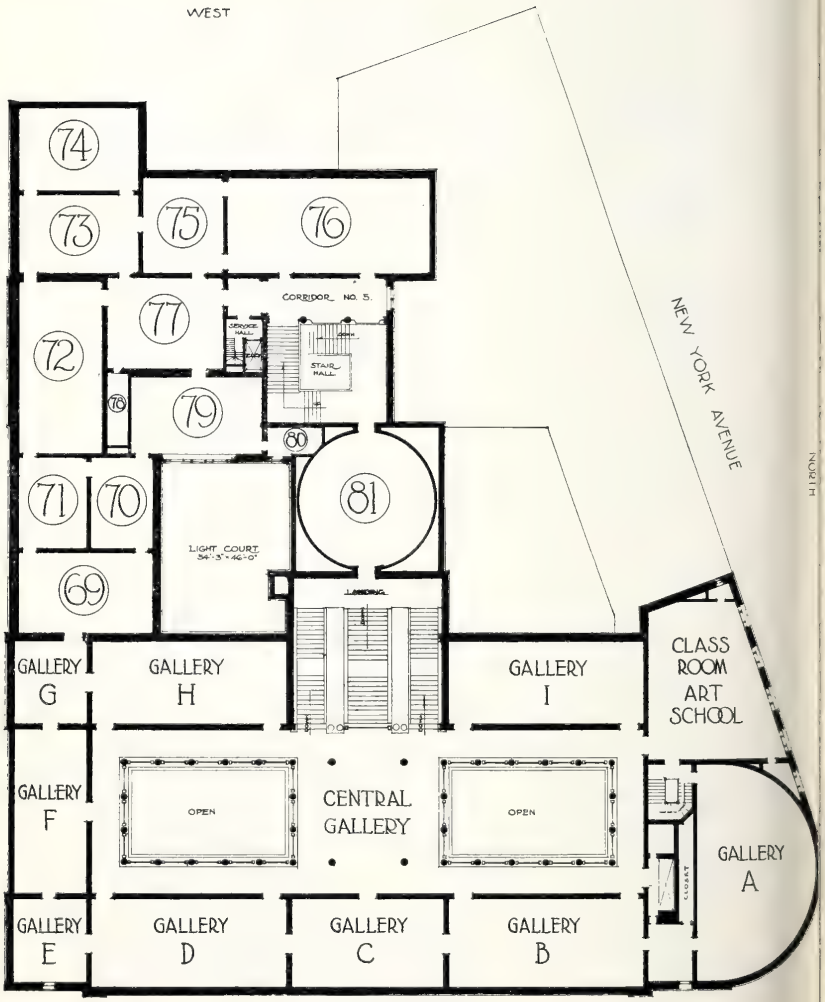
FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning December 29th, and will be made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.



~ SECOND FLOOR PLAN ~

The Twelfth Exhibition of Contemporary American Oil Paintings is installed in Galleries A, B, C, D, E, F, G, H, I and Central Gallery.

PRIZE AWARDS

The First Exhibition

February 7—March 9, 1907

First Prize, given by Senator William A. Clark (and the Corcoran Gold Medal) awarded to Willard L. Metcalf.

Second Prize, given by Mr. Charles C. Glover (and the Corcoran Silver Medal) awarded to Frank W. Benson.

Third Prize, given by Mr. V. G. Fischer (and the Corcoran Bronze Medal) awarded to Edward W. Redfield.

The Wm. A. Clark Prize Awards were inaugurated with the Second Exhibition

The Second Exhibition

December 8, 1908—January 17, 1909.

First Prize to Edward W. Redfield
Second Prize to Joseph DeCamp
Third Prize to Robert Reid
Fourth Prize to Frederick Carl Frieseke

The Third Exhibition

December 13, 1910—January 22, 1911

First Prize to Edmund C. Tarbell
Second Prize to Gari Melchers
Third Prize to Childe Hassam
Fourth Prize to Daniel Garber

The Fourth Exhibition

December 17, 1912—January 26, 1913

First Prize to Childe Hassam
Second Prize to Daniel Garber
Third Prize to Gardner Symons
Fourth Prize to Carl J. Nordell

The Fifth Exhibition

December 15, 1914—January 24, 1915

First Prize to J. Alden Weir
Second Prize to Charles H. Woodbury
Third Prize to Gifford Beal
Fourth Prize to Richard Blossom Farley

The Sixth Exhibition

December 17, 1916—January 21, 1917

First Prize to Arthur B. Davies
Second Prize to Ernest Lawson
Third Prize to Hugh H. Breckenridge
Fourth Prize to George B. Luks

The Seventh Exhibition

December 21, 1919—January 25, 1920

First Prize to Frank W. Benson
Second Prize to Charles H. Davis
Third Prize to Edward F. Rook
Fourth Prize to William S. Robinson

The Eighth Exhibition

December 18, 1921—January 22, 1922

First Prize to Daniel Garber
Second Prize to Burtis Baker
Third Prize to John F. Folinsbee
Fourth Prize to W. Lester Stevens

The Ninth Exhibition

December 16, 1923—January 20, 1924

First Prize to George Bellows
Second Prize to Charles W. Hawthorne
Third Prize to Maurice B. Prendergast
Fourth Prize to John Noble

The Tenth Exhibition

April 4—May 16, 1926

First Prize to Charles W. Hawthorne
Second Prize to W. Elmer Schofield
Third Prize to Adolphe Borie
Fourth Prize to Abram Poole

The Eleventh Exhibition

October 28—December 9, 1928

First Prize to Bernard Karfiol
Second Prize to Eugene Speicher
Third Prize to Frederick Carl Frieseke
Fourth Prize to Henry Lee McFee

THE PRESENT EXHIBITION

NOVEMBER 30, 1930—JANUARY 11, 1931

FIRST WILLIAM A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to Maurice Sterne on his exhibit entitled "After Lunch," No. 294 of the Catalogue.

SECOND WILLIAM A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Gifford Beal on his exhibit entitled "Circus Girl," No. 96 of the Catalogue.

THIRD WILLIAM A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Edmund Archer on his exhibit entitled "Show Girl," No. 135 of the Catalogue.

FOURTH WILLIAM A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to Joseph M. Plavcan on his exhibit entitled "Mechanic Street, New Hope, Pennsylvania," No. 53 of the Catalogue.

EMIL CARLSEN

"Hemlock Grove"

No. 183 of the Catalogue

CATALOGUE

of the

EXHIBITION

GARI MELCHERS

"Portrait of the Hon. John Barton Payne"

No. 106 of the Catalogue

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning December 29, 1930.

GALLERY A

1
LILLIAN GENTH
Morocco

2
ROBERT BRACKMAN
Girl with Plant

3
FRANCIS SPEIGHT
Three Figures in White

4
CLARENCE R. JOHNSON
Along the River Shore

5
MAURICE MOLARSKY
Betty

KENNETH M. ADAMS
"Portrait of Hilda"
No. 71 of the Catalogue

6
CLARENCE R. JOHNSON
Valley of Houses

7
ERNEST L. BLUMENSCHEIN
Adobe Village, Winter

8
HENRY STRATER
On the Terrace

9
LEONORE SMITH JERREMS
Essex, Connecticut

10
MARTHA CROCKER
Johan and Per Lie

11
CHARLES BURCHFIELD
November

12
W. HERBERT DUNTON
Black Bear

13
MORRIS HALL PANCOAST
Shore Road, Rockport

14
BJORN EGELI
The Colonel

WAYMAN ADAMS

"Madonna on the Ass"

No. 209 of the Catalogue

15
ANTONIO P. MARTINO
The White Steeple

16
PETER PEZZATI
Young Woman in Black

17
J. JEFFREY GRANT
Industry

18
SERGEANT KENDALL
Nûr

19
MARQUES E. REITZEL
The Road Builders

20
J. THEODORE JOHNSON
Monsieur Bourdon, Concierge

21
N. C. WYETH
Pennsylvania Barn

22
WILLIAM R. SHULGOLD
Still Life

23
HENRY HENSCHE
Portrait
Lent by Mrs. H. Hall

EDMUND ARCHER

"Nina and Billy Barba"

No. 145 of the Catalogue

24
EDMUND G. SCHILDKNECHT
The Valley in Summer

* 25
RICHARD S. MERYMAN
Portrait Miss E. F.

26
PAUL TREBILCOCK
Antheia

27
EDMUND G. SCHILDKNECHT
The Village in April

* 28
RICHARD S. MERYMAN
Portrait Miss L. F.

29
J. THEODORE JOHNSON
Music and Mood

30
EDITH LONGSTREET WOOD
Lilies

31
FRANCIS SPEIGHT
View from "Little Italy"

32
GUY BROWN WISER
Torso

OSCAR E. BERNINGHAUS

"Indian Maiden of Taos"

No. 338 of the Catalogue

33
NORRIS RAHMING
The Chateaux of Lastours

34
BUK
Woman

35
ROBERT VON NEUMANN
Spring

36
HELEN M. TURNER
Margarite Todd

37
W. GRANVILLE-SMITH
Montauk Point

38
NICOLA ZIROLI
The Theologist

39
THEODORE VAN SOELEN
Bright Morning

40
LILIAN WESTCOTT HALE
Miss Elsa Diederick

41
THEODORE VAN SOELEN
Goatherd

ARNOLD BLANCH

"Italian Woman"

No. 211 of the Catalogue

42
ABRAHAM MANIEVICH
Still Life

43
IVAN LE LORRAINE ALBRIGHT
The Wheel-wright

44
FRANCIS CHAPIN
Cedarburg, Saturday Afternoon

45
CARL E. LINDBORG
White Blossom

46
CARLO CIAMPAGLIA
Landscape

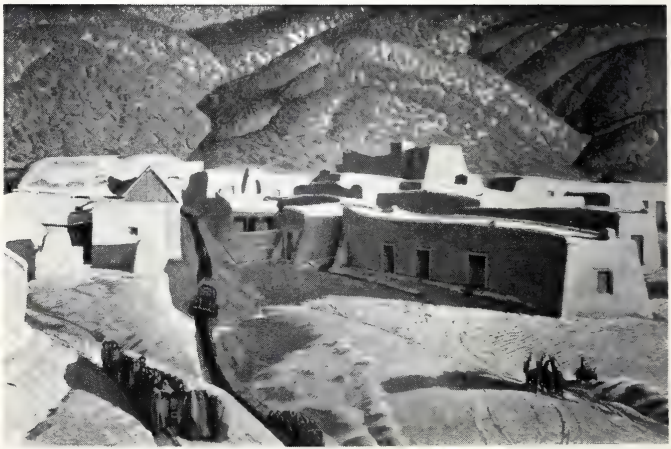
47
KARL ANDERSON
Ruth

48
RICHARD E. MILLER
Main Street, West Indies

49
HENRY RANKIN POORE
The Covered Trail

50
M. ELIZABETH PRICE
Mille Fleurs

51
J. OLAF OLSON
Mares of Diomedes



ERNEST L. BLUMENSCHEIN

"Adobe Village, Winter"

No. 7 of the Catalogue

GALLERY B

52
CARROLL S. TYSON, JR.
Ellsworth

53
JOSEPH M. PLAVCAN
Mechanic St., New Hope, Pennsylvania
Awarded the Fourth William A. Clark Prize and the Corcoran Honorable Mention Certificate

* 54
EDMUND C. TARBELL
Dahlias

* 55
ADOLPHE BORIE
Before the War

56
CHARLES L. HEINZ
A Provincetown Scene

57
C. PURVIANCE GIBSON
Still-Life Arrangement

58
CHARLES DUNN
Anita

* 59
ROBERT SPENCER
Gossip

EMILE BRANCHARD

"The Sentinel"

No. 327 of the Catalogue

60
WILLIAM N. GOODELL
Sally

61
ERNEST LAWSON
The Last Dollar

62
JOHN L. PAPPAS
Still Life with a Lamp

63
ROBERT SPENCER
Mob Vengeance

64
ABRAM POOLE
Valentina Sanina

65
C. PURVIANCE GIBSON
The White Compote

* 66
S. WALTER NORRIS
Arrowark

67
PAUL TREBILCOCK
Matiana

68
C. K. CHATTERTON
New Castle

EDWARD BRUCE

"Near Florence"

No. 76 of the Catalogue

69
EDWARD HOPPER
Corn Hill

* 70
CLARENCE HOLBROOK CARTER
Mrs. T. K. Milliken
Lent by William M. Milliken, Esq.

71
KENNETH M. ADAMS
Portrait of Hilda

72
JONAS LIE
Land's End

73
JOHN R. GRABACH
Alley Friends

74
EMIL CARLSEN
Still Life

75
GEORGE LUKS
The Little Clowns

76
EDWARD BRUCE
Near Florence

* 77
LEON KROLL
Nita in Red

BRYSON BURROUGHS

"Demeter and Persephone"

No. 226 of the Catalogue

* 78
CHARLES H. DAVIS
Change of Wind

79
ADOLPHE BORIE
Girl with Cigarette

80
ERNEST THURN
Still Life

81
GEORGE LUKS
Bassoon Player

82
KRISTJAN MAGNUSSON
Still Life

83
JOHN R. GRABACH
River Barges

84
EDWIN BOOTH GROSSMAN
The Gorge

85
GEORGE BIDDLE
Mexican Dance

86
A. F. LEVINSON
Interior with Boy

JAMES CHAPIN

"Robert Frost"

No. 192 of the Catalogue

GALLERY C

87
MORRIS KANTOR
Trees

88
DORIS ROSENTHAL
Girl and Cat

*89
ELLEN EMMET RAND
Charles A. Platt, Esq.
Lent by Phillips Academy, Andover, Mass.

90
EMMA FORDYCE MacRAE
The White Horse

91
WALTER UFER
The Southwest

92
SAMUEL F. HERSHEY
Eleanor

93
WILLIAM L. LATHROP
The Wet Wind

*94
GARI MELCHERS
Brabant Bride

GLENN O. COLEMAN

"THE GARRET"

No. 217 of the Catalogue

95
WILLIAM L. LATHROP
Chilmark Moor

96
GIFFORD BEAL
Circus Girl
Awarded the Second William A. Clark Prize and the Corcoran Silver Medal

*97
W. ELMER SCHOFIELD
Springtime—Vale of Lanherne

98
JOHN R. CONNER
Signs of Spring

*99
JOHN C. JOHANSEN
Portrait of Daniel Chester French

100
JEROME MYERS
On First Avenue, New York City

101
M. VERBURGH
Nude

102
MAXWELL B. STARR
At My Easel

103
JOSEPH POLLET
Hat and Guitar

JOHN R. CONNER

"Signs of Spring"

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104
ERNEST FIENE
Mother and Child

* 105
W. ELMER SCHOFIELD
Penhayle Ferry

* 106
GARI MELCHERS
Hon. John Barton Payne

* 107
W. ELMER SCHOFIELD
Road to the Moors

108
SUDDUTH GOFF
Girl in Colonial Costume

109
WAYMAN ADAMS
Dr. and Mrs. Joseph Mullen

* 110
CHILDE HASSAM
The Old Abbott House at Andover, Mass.

111
ERNEST L. IPSEN
Portrait of L. F. Loree, Esq.
Lent by Rutgers College, New Brunswick, N. J.

* 112
CHILDE HASSAM
Building the Art Museum, Andover, Mass.

CATHARINE CARTER CRITCHER

"Indian Grandmother"

No. 119 of the Catalogue

* 113
LEOPOLD SEYFFERT
Portrait of F. P. Keppel
Lent by Columbia University, New York City

114
ANDREW DASBURG
Ramoncita

* 115
LEON KROLL
Abandoned Quarry

ANDREW DASBURG

"Ramoncita"

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GALLERY D

116
JOHN NOBLE
Early Morning

117
HENRY SCHNACKENBERG
Still Life

118
JOHN NOBLE
The Hammock

119
CATHARINE CARTER CRITCHER
Indian Grandmother

*120
DANIEL GARBER
Jericho Valley

*121
FREDERICK C. FRIESEKE
Garden Umbrella

122
LILIAN WESTCOTT HALE
Portrait

*123
CHARLES H. WOODBURY
Under the Cliff

124
RICHARD E. MILLER
Bather

RANDALL DAVEY

"Portrait of Bill Davey"

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* 125
HUGH H. BRECKENRIDGE
Still Waters

* 126
E. W. REDFIELD
Spring Veil

127
HUGH H. BRECKENRIDGE
The Little Harbor

128
WILLIAM N. GOODELL
By the Window

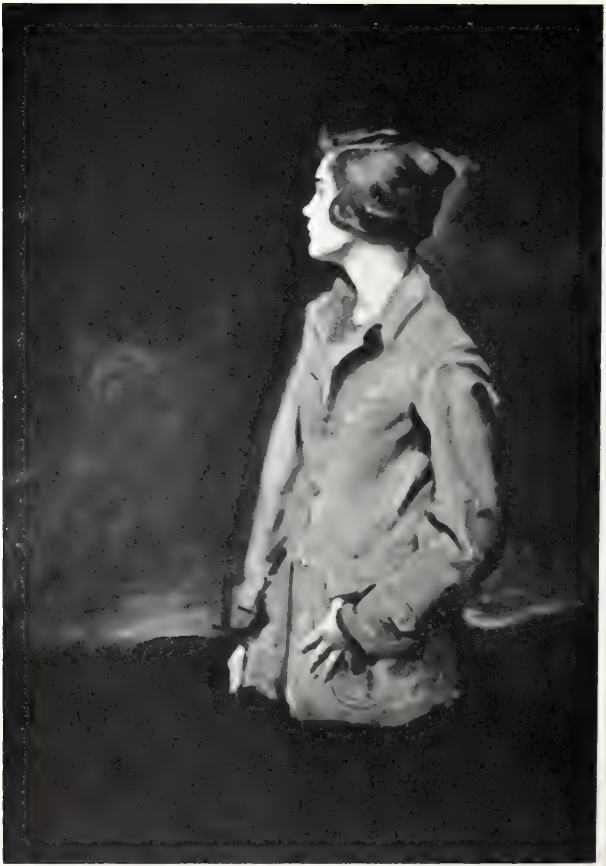
129
GLENN O. COLEMAN
Square and Bridge

* 130
CARL GORDON CUTLER
Portrait of a Girl

131
JOHN SHARMAN
Peonies

132
ROY BROWN
Bald Ridge

133
ALICE KENT STODDARD
Ruth and the Spaniels



SIDNEY E. DICKINSON

"MARY"

No. 175 of the Catalogue

134
LAUREN FORD
Chemin de Fer du Midi
Lent by Mrs. Julia Ellsworth Ford

135
EDMUND ARCHER
Show Girl
Awarded the Third William A. Clark Prize
and the Corcoran Bronze Medal

136
EMILE GANSO
Still Life with Peaches

137
MAURICE STERNE
Eggs

138
JAS. E. BAILEY
Checking up

139
MAURICE STERNE
Pansies

140
CARL WUERMER
Summer Landscape

* 141
MAURICE FROMKES
La Mallorqunia

* 142
E. W. REDFIELD
The Millwright's Home

ERNEST FIENE

"Perkin's Cove"

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143
GEORGE OBERTEUFFER
Study—Violin

* 144
CHARLES HOPKINSON
Youth's Head

* 145
EDMUND ARCHER
Nina and Billy Barba
Lent by Dr. and Mrs. Philip Barba

* 146
CHARLES HOPKINSON
The Sisters

147
HERMAN REDNICK
Still Life with Peaches

* 148
E. W. REDFIELD
Carversville Road

* 149
JOHN C. JOHANSEN
Portrait of Robert W. de Forest, Esq.
Lent by Mr. de Forest

* 150
JOHN NOBLE
Family Picnic

151
HAROLD WESTON
Cat on Sofa

GERTRUDE FISKE

"BETTINA"

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152
FRANK LONDON
Red Table Cloth

153
MAX WEBER
The Forest

MAURICE FROMKES

"La Mallorquina"

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GALLERY E

154
GERRIT V. SINCLAIR
Milwaukee River

155
JOHN R. CONNER
A Glen in Bryn Athyn

156
ERNEST L. BLUMENSCHEIN
Aspen Grove

157
ALLEN TUCKER
Day Dreams

158
ELIZABETH K. COYNE
The Mill Pond

159
WILLIAM MEYEROWITZ
Humoresque—Gloucester

160
RICHARD LAHEY
Jersey Freight Yard

161
OSCAR E. BERNINGHAUS
Late Autumn—Taos

DANIEL GARBER

"Jericho Valley"

No. 120 of the Catalogue

* 162
JOSEPH T. PEARSON
Tempest
Lent by Daniel Garber, Esq.

* 163
CHARLES W. HAWTHORNE
Adoration of a Mother

164
ROBERT N. de POSTELS
The Haunted Village

165
JOZEF G. BAKOŚ
Ducks

166
CHARLES L. HEINZ
A View in Provincetown

167
MARJORIE PHILLIPS
Children on the Beach
Lent by Duncan Phillips, Esq.

168
B. J. O. NORDFELDT
Mexican Family

* 169
EDWIN W. DICKINSON
Miss Barbara Brown

170
S. BURTIS BAKER
Fishers' Island Cove

ANNE GOLDTHWAITE

"The New Yorker"

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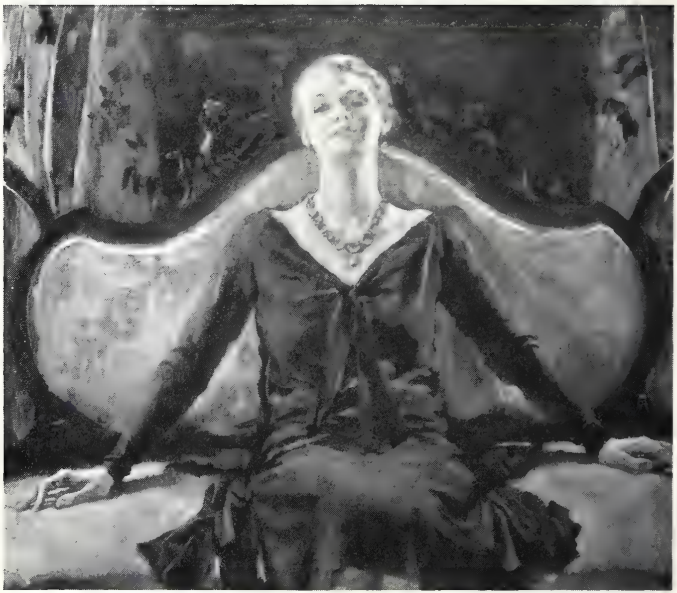
171
ADOLPHE BORIE
Interior

172
CHARLTON FORTUNE
Santa Barbara, California

173
SEWELL JOHNSON
Wrecked Wharf

174
BEULAH B. WEAVER
Townsend's Corner



LILIAN WESTCOTT HALE

"Miss Elsa Diederick"

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GALLERY F

175
SIDNEY E. DICKINSON
Mary

176
GEORGE BIDDLE
Lilies

177
MATHILDE M. LEISENRING
The Shell

178
E. L. DAVISON
The Junction

179
MAURICE FROMKES
Angelita and Her Husband

180
FREDERICK J. WAUGH
Flood Tide

181
ALEXANDER BROOK
Still Life

182
EMIL HOLZHAUER
Bassoon Player

183
EMIL CARLSEN
Hemlock Grove

CHILDE HASSAM

"Building the Art Museum, Andover, Mass."

No. 112 of the Catalogue

184
ANNE GOLDTHWAITE
The New Yorker

185
DOROTHY VARIAN
Fruit on a Red Table

186
FREDERICK J. WAUGH
Gale

* 187
MARGARET FITZHUGH BROWNE
The Connoisseur

188
JOHN F. FOLINSBEE
The Coal Car

189
IVAN G. OLINSKY
Warren Rogers

190
WARREN NEWCOMBE
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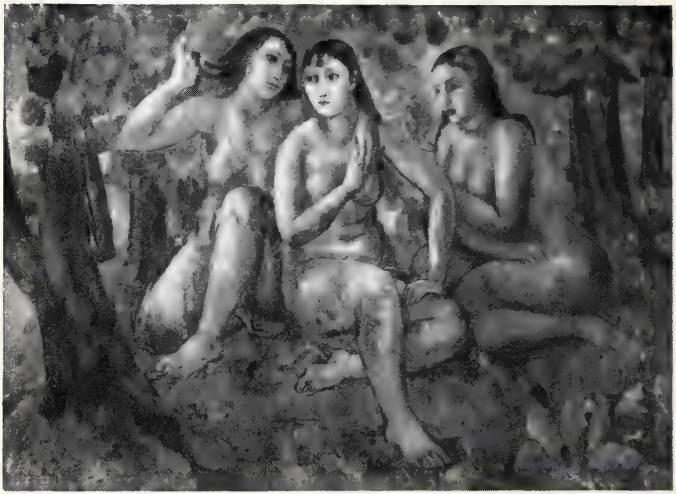

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